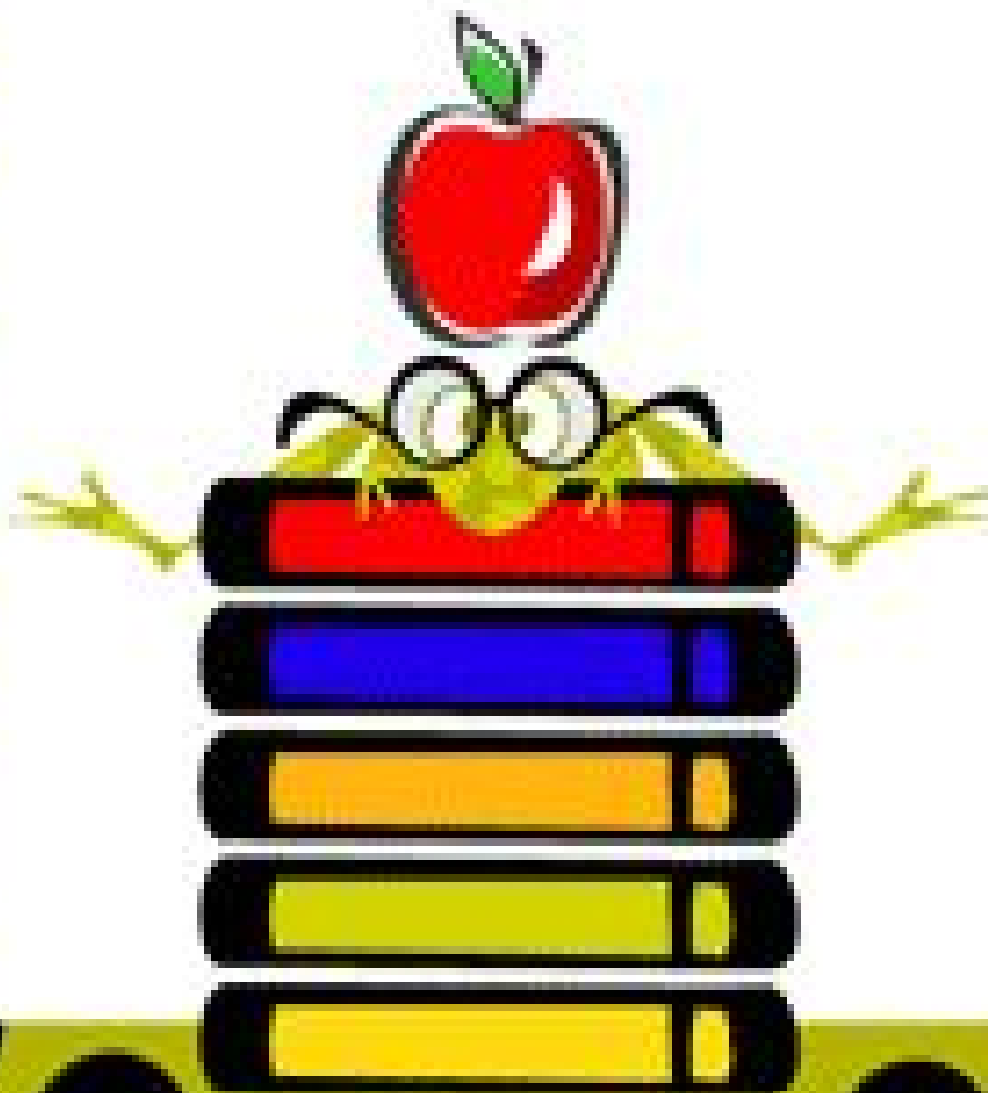


Rising
Third Grade
Summer Reading
Packet 2020



Dear Parents,

“Life is a learning process, learning is a lifelong process: you can’t separate them” ...even in the summer! Each student is expected to engage in fun and consistent practice throughout the summer to avoid the summer slide. Brains need rest, too, however, so don’t forget to take some time off.

The learning goals in literacy were to ask and answer questions as *who, what, where, when and how* to understand both fiction and nonfiction texts. Identify the main topic in informational text and describe the overall structure and sequence in fictional texts- beginning, middle and ending. Understanding different text features for fictional and nonfiction texts- (captions, bold print, headings, glossaries etc). Reading “just right books” with purpose and understanding (level P is the end of the year benchmark for Third Grade). Write opinion pieces on topics or texts, supporting a point of view with reasons. Write informational/explanatory texts to examine a topic and convey ideas and information clearly. Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and clear event sequences. Conduct short research projects that build knowledge about a topic.

In order to retain these skills, practice throughout the summer is crucial. Below is a suggested schedule and resources for you to use.

Third Grade Summer Work Expectations and Guidelines:

- 1. Spend time reading every day.**
 - 2. Read at least 3 books over the summer.**
 - Your daughter should **complete one written assignment per book**. The expectation is that your daughter will return in September having completed this work.
 - It is important that your daughter practice her typing skills over the summer to help prepare for the next grade. **She should complete 3 lessons on typing.com** (Found on the Stuart School Web site- under Lower School Library). To show mastery for a given lesson, your daughter will need to achieve 95% or better to move onto the next lesson. If her score falls below 95%, she should repeat the lesson until she reaches 95% or higher. Please stress accuracy versus speed while working on typing. We will send home a card with your daughter's login and password in the Friday folder.
 - Print out this packet. If you don't have access to a printer, you may pick up a hard copy at school. **The student work portion is due the first day of school to next year's teacher!**
- This packet includes: the summer reading list by grade, a menu containing additional activities to encourage the building of literacy skills and a written assignment. Appropriate and vetted websites for your daughter.

Family Activities:

- Play board games- they are a wonderful way for your child to learn turn-taking, game strategies, and perseverance.
- Keep a family journal of trips taken or build a scrapbook with pictures and text that explain where you were and what you did on vacation.
- Use sidewalk chalk and play hangman or write poetry.
- Using magnetic letters on the refrigerator, build words.
- At the beach, write words in the sand with a stick.
- Work on a craft project - helping your daughter read the directions.
- Plan a family meal- help your daughter write out a menu, read the recipe, then prepare the meal.

Play games in the car such as:

- 20 questions
- Listen to a book on tape that is entertaining for the entire family.

Summer Reading for Third Grade

Research has shown that reading over the summer months helps to reduce the summer slide. Get to know your local bookstores and town librarian. Also, explore storytelling programs or plays available during the summer. Continue building your daughter's reading habits, choosing books from the categories listed below. Each incoming third grader is required to read at least 3 books over the summer one from each category and a third of your choice. In addition to reading the books, it is expected that your daughter will complete a written assignment for each book read. Please print out one form for each book read. These should be brought back in September and given to her new teacher.

Of course we hope your daughter will enjoy many more books than those required.

FICTION SERIES

<i>American Girl</i> (series)	<i>Dear America</i> (series)	<i>The Bailey School Kids</i> (series)	<i>Boxcar Children</i> (series)
<i>Catwings</i> (series)	<i>The Kids on Polk Street</i> (series)	<i>Little House</i> books (series)	<i>The Magic Tree House</i> (series)
<i>Pee Wee Scouts</i> (series)	<i>Jenny Archer</i> (series)	<i>Annabel the Actress</i> (series)	<i>Cam Jansen</i> (series)
<i>Pony Pals</i> (series)	<i>A to Z Mysteries</i> (series)	<i>Series of Unfortunate Events</i> (series)	<i>Nate the Great</i> (series)

<i>Girls to the Rescue</i> (series)	<i>Ivy & Bean</i> (series)	<i>The Cobble Street Cousins</i> (series)	<i>Key to the Treasure</i> by Peggy Parish
<i>Thea Stilton Series</i>			

FICTION AUTHORS

Judy Blume	Roald Dahl	Elizabeth Enright	Ruth Stiles Gannett
Marguerite Henry	Anne Lindberg	Astrid Lindgren	Lois Lenski
Peggy Parish	Beverly Cleary	Patricia Polacco	Barbara Robinson
Dick King Smith			

NONFICTION

Some of the third grade curricular themes will include geography, map making, Native American studies, biographies, human rights, butterflies, water, electricity, and whales. The following titles and authors are only suggestions. Please encourage your daughters to read any book about any theme that piques her interest.

Eyewitness Books	Eyewitness Junior	Magic School Bus	<i>My First Book of Biographies</i> by Jean Marzollo
<i>Rookie Biographies</i> by Carol Greene	Usborne Books	Scholastic Zoobooks magazine	Kids Discover magazine
Sports Illustrated for Kids magazine	National Geographic for Kids magazine	American Girl magazine	Women of Our Time (series) authors vary

POETRY

<i>Sing a Song of Popcorn</i> selected by Beatrice Schenk DeRegniers	<i>Under the Sunday Tree</i> by Eloise Greenfield	<i>Honey I Love</i> by Eloise Greenfield	<i>For Laughing Out Loud</i> by Jack Prelutsky
<i>The New Kid on the Block</i> by Jack Prelutsky	<i>Where the Sidewalk Ends</i> by Shel Silverstein	<i>Random House Book of Poetry for Children</i>	<i>Poems of A. Nonny Mouse</i> selected by Jack Prelutsky

FREE WEBSITES

Name	Website
National Geographic Kids	http://kids.nationalgeographic.com/
Time for Kids	http://www.timeforkids.com/
Kids Reads	http://www.kidsreads.com/
Giggle Poetry	http://www.gigglepoetry.com/
American Library Association Websites Great Websites for Kids	http://gws.ala.org/category/reference-desk
Literature websites	http://gws.ala.org/category/literature-languages
Authors and Illustrators	http://gws.ala.org/category/literature-amp-languages/authors-illustrators
Expanding the classics	http://gws.ala.org/category/literature-amp-languages/expanding-classics
Notable Children's books	http://www.ala.org/alsc/awardsgrants/notalists/ncb

WEBSITES THAT REQUIRE A SUBSCRIPTION

Name	Website	Description
ABCmouse	www.abcmouse.com	Early Learning Website

Apps: There are many, many apps that provide practice in reading and skill work. Choose the one your child likes the most!

Third Grade Summer Reading: Written Assignment

Student Name:

Book Title:

Author:

Date Completed:

1. Who is the main character of your book? Which three adjectives (describing words) would you use to describe this character, and why would you choose each word?

- Adjective 1:

Reason you chose it:

- Adjective 2:

Reason you chose it:

- Adjective 3:

Reason you chose it:

2. What is the main conflict or problem in your book?

Is the conflict solved? If yes, how?

3. How does the main character change throughout the course of the book?

4. Did you enjoy the ending of this book? If yes, why? If no, how would you have chosen to end it?

5. To whom would you recommend this book, and why? (Example: I would recommend this book to people who like mystery. Every chapter had more clues and I enjoyed figuring out what had happened. I also liked that each chapter ended with a cliffhanger).

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- Adjective 1:

Reason you chose it:

- Adjective 2:

Reason you chose it:

- Adjective 3:

Reason you chose it:

2. What is the main conflict or problem in your book?

Is the conflict solved? If yes, how?

3. How does the main character change throughout the course of the book?

4. Did you enjoy the ending of this book? If yes, why? If no, how would you have chosen to end it?

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