

Summer Reading 2020 - Incoming 7th and 8th Grade

All Middle School students are required to read **three** books in total over the summer. Each student coming into 7th and 8th grade must read the required titles for her grade, as well as one additional book selected from the Recommended Reading List. Students are asked to complete reading logs for all three of their novels. Reading logs can be completed in any form the student chooses, but should include notes taken as they read - about characters, themes, plot summary, connections, questions, or predictions. Also, students should jot down interesting or new words. Be prepared to participate in class discussions. Students will complete critical reading assignments in the Fall.

The required titles are listed below:

Incoming Grade 7

I Am Malala: How One Girl Stood Up For Education and Changed the World (Young Readers Edition)

by Malala Yousafzai

Hidden Figures (Young Readers Edition) by Margot Lee Shetterly

Incoming Grade 8

The Secret Life of Bees by Sue Monk Kidd

Piecing Me Together by Renée Watson

Echo by Pam Muñoz Ryan

Happy reading,

Ms. Wolf

Director of Library Services

Recommended Reading for Incoming Grade 7 & 8

Realistic Fiction

Anderson, John David. *Posted*.

A group of middle school students decide to begin leaving sticky notes for each other after cell phones are banned, but soon the kids in school are leaving cutting and cruel notes, and nothing will ever be the same.

Anderson, Laurie Halse. *Speak: The Graphic Novel*.

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

Bajaj, Varsha. *Abby Spencer Goes to Bollywood*.

Abby Spencer yearns to meet her father, but she never imagined he would be a huge film star--in Bollywood! Now she's traveling to Mumbai to get to know him where she struggles with culture clash and the pressures of being the daughter of India's most famous celebrity.

Buxbaum, Julie. *What To Say Next*.

When an unlikely friendship is sparked between relatively popular Kit Lowell and socially isolated David Drucker, Kit asks David for his help figuring out the how and why of her father's tragic car accident.

Charles, Tami. *Like Vanessa*.

It is 1983 and Vanessa Martin, a thirteen-year-old African American girl in Newark's public housing, dreams of following in the footsteps of the first African American Miss America, Vanessa Williams; but the odds are against her until a new teacher at school organizes a beauty pageant and encourages Vanessa to enter.

Colfer, Eoin. *Illegal*.

Ebo is alone. His brother, Kwame, has disappeared, and Ebo knows it can only be to attempt the hazardous journey to Europe, and a better life--the same journey their sister set out on months ago. But Ebo refuses to be left behind in Ghana. He sets out after Kwame and joins him on the quest to reach Europe.

Kadariusman, Michelle. *Girl of the Southern Sea*.

A 14-year-old girl living in the Jakarta slums who longs to be a writer sees an opportunity to raise money for school fees when she survives a minibus accident and the locals begin saying she has magical good luck. But when the crowd turns against her, she must summon courage and conviction to write her own story.

Lamana, Julie T. *Upside Down in the Middle of Nowhere*.

At the end of August 2005, Armani is looking forward to her birthday party in the Lower Ninth Ward of New Orleans, where she and her extended family live, but Hurricane Katrina arrives, bringing destruction and tragedy in its wake.

Matson, Morgan. *Second Chance Summer*.

After Taylor Edwards' family gets devastating news, they decide to spend one last summer all together at their lake house in the Pocono Mountains where they get to know each other again and bond, and Taylor encounters her past friends and crush.

Myers, Walter Dean. *Monster*.

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

Patterson, Valerie O. *Operation Oleander*.

Jess and her friends establish Operation Oleander to collect school supplies for a girls' orphanage in Kabul, Afghanistan, where two of their parents are deployed, but when disaster strikes, Jess must find a way to go on.

Phillips, Gin. *The Hidden Summer*.

When twelve-year-old Nell and her best friend, Lydia, are forbidden to see each other, they hatch a plan to spend their summer days in an abandoned miniature golf course, where they soon find others in search of a home.

Restrepo, Bettina. *Illegal*.

Nora, a fifteen-year-old Mexican girl, faces the challenges of being an illegal immigrant in Texas when she and her mother cross the border in search of Nora's father.

Reynolds, Jason. *Patina*.

A newbie to the track team, Patina "Patty" Jones must learn to rely on her family and teammates as she tries to outrun her personal demons. Try the rest of the *Track* series if you've already read one!

Rivers, Karen. *Finding Ruby Starling*.

Using an Internet image search, New Yorker Ruth Quayle finds pictures of Ruby, a girl in London who looks just like her. She repeatedly e-mails Ruby who is wondering if Ruth is a stalker. Through e-mails, letters, blogs, and Tumblr posts, the girls slowly unravel the mystery.

Stead, Rebecca. *Goodbye Stranger*.

As Bridge makes her way through seventh grade on Manhattan's Upper West Side with her best friends, Em, Tab, and a curious new friend, she finds the answers she has been seeking.

Williams, Alicia. *Genesis Begins Again*.

Thirteen-year-old Genesis tries again and again to lighten her black skin, thinking it is the root of her family's troubles, before discovering reasons to love herself as is.

Science Fiction and Fantasy

Aveyard, Victoria. *The Red Queen*.

In a world divided by blood, seventeen-year-old Mare, a Red, discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. But Mare risks everything and uses her new position to help the Scarlet Guard even as her heart tugs her in an impossible direction. Already read it? Read *The Glass Sword*, instead.

Bardugo, Leigh. *Shadow and Bone*.

Orphaned by the Border Wars, Alina Starkov is taken from obscurity and her only friend, Mal, to become the protege of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold. Already read it? Read *Siege and Storm* or *Ruin and Rising*, instead

Cameron, Sharon. *Rook*.

In the Sunken City that was once Paris the guillotine rules again, while Sophia Bellamy from the Commonwealth across the Channel Sea tries to rescue as many of the revolution's victims as she can smuggle out, and some prisoners disappear from their cells, with a red-tipped rook feather left in their place--but who is the mysterious Red Rook and where does Sophia's wealthy fiancé, René Hasard, fit in?

Davies, Linda. *The Longbow Girl*.

Sixteen-year-old expert archer Merry Owen is desperate to save her family's farm in Wales, in the shadow of the Black Castle, and when she finds a buried chest containing an ancient and hopefully valuable Welsh text, she hopes it will be the key to a fortune--and so it is, but not in the way she expected, for it sends her and her friend James de Courcy into past.

Donnelly, Jennifer. *Deep Blue*.

Sixteen-year-old Serafina, heir to the throne of a vast underwater mermaid matriarchy in the Mediterranean Sea, uncovers an ancient evil and searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

Emezi, Akwaeke. *Pet*.

In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.

Grove, S. E. *The Glass Sentence*.

In 1891, in a world transformed by 1799's Great Disruption--when all of the continents were flung into different time periods--thirteen-year-old Sophia Tims and her friend Theo go in search of Sophia's uncle, Shadrack Elli, Boston's foremost cartologer, who has been kidnapped.

Hale, Shannon. *Dangerous*.

When aspiring astronaut Maisie Danger Brown, who was born without a right hand, and the other space camp students get the opportunity to do something amazing in space, Maisie must prove how dangerous she can be and how far she is willing to go to protect everything she has ever loved.

Lowry, Lois. *Son*.

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit. Companion to *The Giver*, *Gathering Blue*, and *Messenger*.

McNeal, Tom. *Far Far Away*.

Jeremy Johnson Johnson lives a woebegone life -- abandoned by his mother; the sole caretaker of his bedridden, depressed father. But Jeremy has the rare ability to hear ghosts, and that's how Jacob Grimm, of the famous Brothers, becomes Jeremy's mentor and guardian.

Meyer, Marissa. *Cinder*.

Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle. Love this series? Try the original *Cinder* series instead.

Schwab, Victoria. *The Archived*.

When an otherworldly library called the Archive is compromised from within, sixteen-year-old Mackenzie Bishop must prevent violent, ghost-like Histories from escaping into the world. Already read it? Choose the sequel, *The Unbound*, instead.

Stevenson, Noelle. *Nimona*.

Lord Ballister Blackheart seeks to bring down the Institution of Law Enforcement and Heroics with the aid of his new shapeshifting sidekick, Nimona.

Vande Velde, Vivian. *Deadly Pink*.

Fourteen-year-old Grace must find a way to get her brilliant, gorgeous older sister, a game-designer for the shadowy Rasmussen Corporation, out of a virtual reality RPG (role playing game)--before it is too late.

Zinn, Bridget. *Poison*.

When sixteen-year-old Kyra, a potions master, tries to save her kingdom by murdering the princess, who is also her best friend, the poisoned dart misses its mark and Kyra becomes a fugitive, pursued by the King's army and her ex-boyfriend Hal.

Historical Fiction

Barnaby, Hannah Rodgers. *Wonder Show*.

Portia Remini, having escaped from McCreavy's Home for Wayward Girls, joins Mosco's Traveling Wonder Show and searches for answers about the disappearance of her father, while hoping the Mister does not find her. Morris Debut YA Award Finalist.

Chapman, Fern Schumer. *Is It Night or Day?*

Twelve-year-old Edith is sent from her home in Germany in 1938 to live with her aunt and uncle in Chicago and escape Nazi persecution, but as she struggles to assimilate into American society, Edith worries about her parents and mourns the loss of everything she has known.

Dagg, Carole Estby. *The Year We Were Famous*.

In 1896, desperate to save her family's farm from foreclosure—and to show that women can make a difference—Clara, 17, tells how she and Ma walk nearly 4,000 miles across the U.S., from Spokane, WA, to New York City, in seven months for a reward of \$10,000.

Edwardson, Debby Dahl. *My Name Is Not Easy*.

Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.

Gansworth, Eric L. *If I Ever Get Out of Here*.

In upstate New York in the 1970s, Lewis Blake's smarts make him the only kid from the impoverished Tuscarora Reservation tracked with the brainiacs at their mostly white junior high, but fitting in is hard. A friendship with George, helps Lewis cope with loneliness and bullying.

Hiranandani, Veera. *The Night Diary*.

Shy twelve-year-old Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her deceased Muslim mother in the pages of her diary.

Kindl, Patrice. *Keeping the Castle*.

In order to support her family and maintain their ancient castle in a small Yorkshire town in late 19th century England, seventeen-year-old Althea bears the burden of finding a wealthy suitor who can remedy their financial problems.

Kline, Christina Baker. *Orphan Train Girl*.

A young readers' version of the story about Molly Ayer, who is sent to perform community service at elderly Vivian Daly's home in order to avoid juvenile hall and discovers that the two are very much alike, despite the vast age difference.

Manzano, Sonia. *The Revolution of Evelyn Serrano*.

It is 1969 in Spanish Harlem, and 14-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated—and dangerous.

Master, Irfan. *A Beautiful Lie*.

In the days leading up to the partition of India in 1947, thirteen-year-old Bilal devises an elaborate scheme to keep his dying father from hearing the news about the country's division as tensions rise.

Pearsall, Shelley. *Jump into the Sky*.

In 1945, 13-year-old Levi is sent from Chicago to find the father he has not seen in three years, first to segregated North Carolina, and finally to Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but does have a mission.

Ross, Elizabeth. *Belle Epoque*.

Sixteen-year-old Maude Pichon, a plain, impoverished girl in Belle Epoque Paris, is hired by Countess Dubern to make her headstrong daughter, Isabelle, look more beautiful by comparison but soon Maude is enmeshed in a tangle of love, friendship, and deception. Morris Debut YA Award Finalist.

Sepetys, Ruta. *Salt to the Sea*.

As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull. Also read *Between Shades of Grey*.

Schlitz, Laura Amy. *The Hired Girl*.

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future.

Spinelli, Jerry. *The Warden's Daughter*.

A teenage girl who lives with her father, a prison warden, looks to inmates for a mother figure, only to find herself in the process.

Thomas, Sherry. *The Magnolia Sword*.

When her ailing father is conscripted to fight invaders from the north, Mulan dresses as a man to take his place in the army, but an old enemy and an attraction for her troop's commander complicate her mission.

Mystery, Suspense, and Adventure

Berry, Julie. *The Scandalous Sisterhood of Prickwillow Place*.

Seven very proper Victorian young ladies conspire to hide a murder from the authorities at their boarding school.

Cavallaro, Brittany. *The Last of August*.

Sherlock Holmes and Dr. Watson descendants, Charlotte and Jamie, while on winter break from their Connecticut boarding school, team up again to try to find Charlotte's uncle, Leander, who goes missing while on his latest assignment in a German art forgery ring. Sound intriguing? Try the others in the **Charlotte Holmes series**.

Dionne, Erin. *Moxie and the Art of Rule Breaking*.

Instead of spending a carefree summer exploring downtown Boston with best friend Ollie, thirteen-year-old Moxie must solve a famous art heist in order to protect those she loves from her ailing grandfather's gangster past. Includes facts about the actual 1990 Gardner Museum art theft, a real case the FBI has been investigating ever since.

Gleason, Colleen. *The Clockwork Scarab*.

In alternate Victorian London, two smart, strong young women, Mina Holmes (Sherlock's niece) and Evaline Stoker (Bram's teenage sister), team up to investigate a missing society girl and a series of murders, starting with one clue, an Egyptian scarab.

Johnson, Maureen. *The Name of the Star*.

Rory, of Boueuxlieu, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation. Edgar Award Nominee. Already read it? Choose *The Madness Underneath* or *The Shadow Cabinet*, instead.

MacColl, Michaela. *Secrets in the Snow*.

Jane's family is eager to secure her future by marrying her off. But Jane is much more interested in writing her novels, and finds every suitor lacking--until the mysterious Mr. Lefroy arrives. Could he be the one? Before Jane can find out, she must solve a murder, clear her family's name, and face a decision that might cost her true love. Already read it? Read *The Revelation of Louisa May* or *Always Emily*.

Nielsen, Jennifer. *The False Prince*.

In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war. Already read it? Choose *The Runaway King*, the sequel, instead.

Paul, Naomi. *Code Name Komiko*.

Sixteen year old Lina, a dutiful daughter destined for a career as a concert violinist, leads a secret double life as a cyber hacker investigating corruption, and when she becomes involved in the investigation of murdered girl she finds her life in danger.

Rosoff, Meg. *Picture Me Gone*.

Twelve-year-old Mila has an exceptional talent for reading a room—sensing hidden facts and unspoken emotions from clues that others overlook. So when her father's best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him.

Sedgwick, Marcus. *She Is Not Invisible*.

Laurenth, a smart, determined British sixteen-year-old, who is blind, and her seven-year-old brother, Benjamin, travel from London to New York on their own to find their best-selling writer father, who is missing, using clues from his notebook.

Genre Mash-Up

Gratz, Alan. *Refugee*.

Although separated by continents and decades, Josef, a Jewish boy living in Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country; and Mahmoud, a Syrian boy in whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections.

Maguire, Gregory. *Egg and Spoon*.

Impoverished Russian country girl Elena Rudina and the aristocratic Ekaterina meet and set in motion an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and the witch Baba Yaga.

Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children*.

Jacob, having traveled to a remote island after a family tragedy, discovers an abandoned orphanage. He learns the children who lived there may have been dangerous and quarantined and may also still be alive. Already read it? Read the sequels, *Hollow City* or *Library of Souls*, instead.

Tripp, Ben. *The Accidental Highwayman*.

In eighteenth-century England, young Christopher "Kit" Bristol unwittingly takes on the task of his dead master, notorious highwayman Whistling Jack, who pledged a fairy he would rescue feisty Princess Morgana from an arranged marriage with King George III.

Classics

Adams, Douglas. *The Hitchhiker's Guide to the Galaxy*.

Seconds before Earth is demolished to make room for a galactic freeway, an earthman is saved by his friend. Together they journey through the galaxy.

Adams, Richard. *Watership Down*.

A group of hardy Berkshire rabbits share many adventures together as they search for a safe place to establish a new warren after the destruction of their community.

Bradbury, Ray. *Fahrenheit 451*.

A book burning official in a future fascist state finds out that books are a vital part of a culture he never knew, and he decides to pursue reading, until he is betrayed.

Cather, Willa. *My Antonia*.

A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl.

Christie, Agatha. *Murder On the Orient Express*.

Detective Hercule Poirot has a wealth of suspects to choose from when a wealthy American is stabbed to death en route to Paris on the Orient Express.

Dickens, Charles. *A Tale of Two Cities*.

Relates the adventures of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves.

Du Maurier, Daphne. *Rebecca*.

The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of their sinister housekeeper, Mrs. Danvers.

Greene, Bette. *Summer of My German Soldier*.

When German prisoners of war are brought to her Arkansas town during World War II, twelve-year-old Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

London, Jack. *The Call of the Wild*.

Buck, a dog that has been forced into the harsh life of a sled dog, befriends a man seeking his fortune in the Klondike gold fields, and must ultimately decide whether to stay with his master or obey his instinct to join the wolves.

Potok, Chaim. *The Chosen*.

Recounts the story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn.

Pullman, Philip. *The Golden Compass*.

Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North. Already read it? Read the rest of the series, *His Dark Materials*.

Twain, Mark. *The Adventures of Tom Sawyer*.

Nineteenth-century mechanic Hank Morgan suffers a blow to the head and wakes up in King Arthur's Court where he tries to introduce modern technology and political ideas to the inhabitants.

Biography & Memoir

Bartoletti, Susan Campbell. ***Terrible Typhoid Mary: A True Story of the Deadliest Cook in America.***

Tells the story of early-twentieth-century Irish-American cook Mary Mallon, who was immortalized as "Typhoid Mary" after a sanitary engineer traced a 1904 typhoid fever outbreak back to her Long Island kitchen.

Basich, Tina. ***Pretty Good For A Girl: The Autobiography of a Snowboarding Pioneer.***

Champion snowboarder Tina Basich tells her life story, explaining how she got into the sport, how she and her fellow female boarders helped it grow, how she has juggled with the pressures of life, love, and competition, and how she has used her talents to help causes such as breast cancer research.

Beals, Melba. ***March Forward, Girl: From Young Warrior to Little Rock Nine.***

A member of the Little Rock Nine shares her memories of growing up in the South under Jim Crow.

Biles, Simone. ***Courage to Soar: A Body in Motion, A Life in Balance.***

Biles' entrance into the world of gymnastics may have started on a daycare field trip in her hometown, but her God-given talent, passion, and perseverance have made her one of the top gymnasts in the world, as well as a four-time winner of Olympic gold in Rio de Janeiro.

Brierley, Sroo. ***Lion: A Long Way Home.***

Saroo Brierley discusses his life as an adopted boy living in Tasmania and his time spent finding his birth family in India.

Carmon, Irin. ***Notorious RGB: The Life and Times of Ruth Bader Ginsburg.***

Supreme Court Justice Ruth Bader Ginsburg never asked for fame—she was just trying to make the world a little better and a little freer. But along the way, the feminist pioneer's searing dissents and steely strength have inspired millions.

Clinton, Hillary Rodham. ***The Book of Gutsy Women.***

Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them--women with the courage to stand up to the status quo, ask hard questions, and get the job done.

Conkling, Winifred. ***Radioactive! How Irene Curie and Lise Meitner Revolutionized Science and Changed the World.***

The fascinating, little-known story of how two brilliant female physicists' groundbreaking discoveries led to the creation of the atomic bomb.

Copeland, Misty. ***Life in Motion: An Unlikely Ballerina.***

As the first female African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. (Young Readers edition available)

Ginsburg, Ruth Bader. ***My Own Words.***

The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a witty, engaging, serious, and playful collection of writings and speeches from the woman who has had a powerful and enduring influence on law, women's rights, and popular culture.

Fleming, Candace. ***The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia.***

Here is the tumultuous, heartrending, true story of the Romanovs--at once an intimate portrait of Russia's last royal family and a gripping account of its undoing.

Hamilton, Bethany. ***Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board.***

Bethany Hamilton shares the story of her lifelong love of surfing, and tells how she was able to recover and return to competition with the help of her family, friends, and faith after losing her arm in a shark attack at the age of thirteen.

Lee, Stan. ***Amazing Fantastic Incredible: A Marvelous Memoir.***

In this gorgeously illustrated, full-color graphic memoir, Stan Lee shares his iconic legacy and the story of how modern comics came to be.

Marrin, Albert. ***FDR and the American Crisis.***

The definitive biography of president Franklin Delano Roosevelt for young adult readers.

Monson, Marianne. ***Frontier Grit: The Unlikely True Stories of Daring Pioneer Women.***

These are gripping miniature dramas of good-hearted women, selfless providers, courageous immigrants and migrants, and women with skills too innumerable to list. Many were crusaders for social justice and women's rights.

Noyes, Deborah. ***Ten Days a Madwoman: The Daring Life and Turbulent Times of the Original "Girl" Reporter, Nellie Bly.***

A biography of Nellie Bly, the pioneering journalist whose showy but substantive stunts skyrocketed her to fame.

Historical Events

Anderson, Tanya. ***Gunpowder Girls: The True Stories of Three Civil War Tragedies.***

Gunpowder Girls tells an amazing war story that finally gives its subjects their due. Hidden history comes alive through primary-source research and page-turning narrative.

Bausum, Ann. ***Stonewall: Breaking Out in the Fight for Gay Rights.***

Ann Bausum's riveting exploration of the Stonewall Riots and the national Gay Rights movement that followed is eye-opening, unflinching, and inspiring.

Brown, Don. ***Drowned City: Hurricane Katrina and New Orleans.***

The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage--and also of incompetence, racism, and criminality.

Conkling, Winifred. ***Votes for Women! American Suffragists and the Battle for the Ballot.***

In this expansive yet personal volume, author Winifred Conkling covers not only the suffragists' achievements and politics but also the private journeys that fueled their passion and led them to become women's champions.

Davic, Kenneth C. ***In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives.***

Through the powerful stories of five enslaved people who were "owned" by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America.

Farrell, Mary Clark. ***Pure Grit: How American Nurses Survived Battle and Prison Camp in the Pacific.***

In the early 1940s, a group of 101 American nurses in the Philippines unexpectedly found themselves in an active battle zone, treating wounded soldiers, and were themselves captured as prisoners of war.

Freedman, Russell. ***Vietnam: A History of a War.***

Provides a succinct account of perhaps the most puzzling and contentious of America's wars. Describing how a superpower caught up in Cold War politics became increasingly enmeshed in a conflict over 8,000 miles away, he then explains why twenty years later an exit was so difficult.

Lee Shetterly, Margo. ***Hidden Figures.***

This book brings to life the stories of four African-American women who lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.

Marrin, Albert. ***Uprooted: The Japanese American Incarceration During WWII.***

Just seventy-five years ago, the American government did something that most would consider unthinkable today: it rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for the better part of four years.

Miller, Sarah Elizabeth. ***The Borden Murders: Lizzie Borden and the Trial of the Century.***

With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable.

Powell, Patricia Hruby. ***Loving vs. Virginia.***

Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

Reeder, Lydia. ***Dust Bowl Girls: The Inspiring Story of the Team that Barnstormed Its Way to Basketball Glory.***

The Boys in the Boat meets A League of Their Own in this true story of a Depression-era championship women's team.

Rubin, Susan Goldman. ***Brown v. Board of Education: A Fight for Simple Justice.***

Here is the story of the many people who stood up to racial inequality, some risking significant danger and hardship, and of careful strategizing by the National Association for the Advancement of Colored People (NAACP).

Schanzer, Rosalyn. ***Witches! The Absolutely True Tale of Disaster in Salem.***

An illustrated history of the witch hunts that took place in colonial-era Salem, Massachusetts, featuring primary source accounts, and describing the victims, accused witches, corrupt officials, and impact of events on society.

Seifert, Christine. ***The Factory Girls: A Kaleidoscopic Account of the Triangle Shirtwaist Factory Fire.***

Provides a detailed account of the disastrous Triangle Shirtwaist Factory fire in New York City, which claimed the lives of 146 garment workers in 1911, looks at the conditions leading up to the fire, and examines the impact of this event on the nation's working conditions and labor laws.

Sheinkin, Steve. ***Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War.***

How whistleblower Daniel Ellsberg transformed from obscure government analyst into "the most dangerous man in America," and risked everything to expose years of government lies during the Nixon / Cold War era.

General Nonfiction

#notyourprincess : Voices of Native American Women.

An eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change.

Alifirenka, Caitlin. *I Will Always Write Back: How One Letter Changed Two Lives.*

The true story of an all-American girl and a boy from Zimbabwe and the letter that changed both of their lives forever.

Bialik, Mayim. *Girling Up: How to Be Strong, Smart, and Spectacular.*

Television star Mayim Bialik draws on personal experience to share anecdotal advice for teenage girls that looks at how the body works, how one grows and learns, and other topics.

Cabot, Heather. *Geek Girl Rising: Inside the Sisterhood Shaking Up Tech.*

Looks at several women who are making their way and becoming founders, technologists, and innovators in a male dominated world of technology.

Clinton, Chelsea. *It's Your World: Get Informed, Get Inspired, and Get Going!*

Combines facts, charts, photographs and stories to give readers a deep understanding of the world around them--and how anyone can make a difference. With stories about children and teens who have made real changes big and small, this book will inspire readers of all ages to do their part to make our world a better place.

Croll, Jennifer. *Bad Girls of Fashion: Style Rebels from Cleopatra to Lady Gaga.*

With an energetic, appealing writing style, Croll demonstrates how through the ages, women – often without other means of power – have used fashion as a tool, and how their influence continues to shape how women present themselves today.

Dennis, Darrell. *Peace Pipe Dreams: The Truth About the Lies About Indians.*

Darrell Dennis is a stereotype-busting, politically incorrect Native American/Aboriginal/Shuswap (Only he's allowed to call himself an "Indian." Maybe. Under some circumstances). With a large dose of humour and irreverence, he untangles some of the truths and myths about First Nations.

Jewell, Tiffany. *This Book Is Anti-Racist: 20 Lessons on How to Wake Up, Take Action, and Do the Work.*

Learn about identities, true histories, and anti-racism in twenty lessons. This book is written so young people will feel empowered to stand up to the adults in their lives. This book will give them the language and ability to understand racism and a drive to undo it.

Keller, Michael. *Charles Darwin's "On the Origin of Species": A Graphic Adaptation.*

Presents an adaptation, in graphic novel form, of Charles Darwin's theory of evolution by natural selection that also covers his early research, the public's initial reception of the book, his correspondence with other scientists of his time, and more.

Levinson, Cynthia and Sanford. *Fault Lines in the Constitution: The Framers, Their Fights, and the Flaws That Affect Us Today.*

Looks at the history of the writing of the United States Constitution, discussing that the nation is still suffering from the consequences of disputes and decisions made in 1787, as the new government was being created.

Martin, James. *Building a Bridge.*

Provides a roadmap for repairing and strengthening the bonds that unite people as God's children. Martin uses the image of a two-way bridge to enable LGBT Catholics and the Church to come together in a call to end the 'us' versus 'them' mentality.

Newquist, HP. *The Book of Blood: From Legends and Leeches to Vampires and Veins.*

Whether the tales of vampires, medieval medical practices, and Mayan sacrificial rites captivate or terrify, this comprehensive investigation into blood's past and present will surely enthrall. And if this account is a little bloodcurdling, well, that's half the fun!

Our Story Begins: Your Favorite Authors and Illustrators Share Fun, Inspiring, and Occasionally Ridiculous Things They Wrote and Drew As Kids.

A collection of quirky, smart, and vulnerable childhood works by some of today's children's authors and illustrators--revealing young talent, the storytellers they would one day become, and the creativity they inspire today.

Reed, Amy, ed. *Our Stories, Our Voices.*

This collection of twenty-one essays from major YA authors touches on a powerful range of topics related to growing up female in today's America, and the intersection with race, religion, and ethnicity.

Harris, Chris. ***I'm Just No Good At Rhyming and Other Nonsense for Mischievous Kids and Immature Grownups.***

An illustrated collection of comically irreverent rhyming poems for readers of all ages, ranging in topic from avocados and anacondas to zombies and zebras (dressed like ghosts.)

Hawking, SW. ***The Universe in a Nutshell.***

The Universe in a Nutshell is essential reading for all of us who want to understand the universe in which we live. Like its companion volume, A Brief History of Time, it conveys the excitement felt within the scientific community as the secrets of the cosmos reveal themselves.

Higgins, Nadia Abushanab. ***Feminism: Reinventing the F-Word.***

While most people believe in equal rights, the word feminism makes people uncomfortable. Explore the history of US feminism and learn what it means to be a feminist--and why some criticize it.

McCloud, Scott. ***Making Comics: Storytelling Secrets of Comics, Manga, and Graphic Novels.***

Examines the concepts of comic writing, discussing clarity, persuasion, intensity, character design, facial expressions, body language, word choice, sense of place, tools, techniques, technology, style, and the professional comic writer. Presented in graphic novel format.

Saujani, Reshma. ***Girls Who Code: Learn to Code and Change the World.***

Introduces the relevance of coding and shares down-to-earth explanations about coding principles and real-life stories of women programmers who work at such places as Pixar and NASA.

Schiot, Molly. ***Game Changers: The Unsung Heroines of Sports History.***

Based on the Instagram account @TheUnsungHeroines, a celebration of the pioneering, forgotten female athletes of the twentieth century that features rarely seen photos and new interviews with past and present game changers including Abby Wambach and Cari Champion.

Stamper, Kory. ***Word By Word: The Secret Life of Dictionaries.***

Explores the complex world of lexicography, and the key figures who have shaped the way we communicate.

StarTalk: Everything You Ever Wanted to Know About Space Travel, Sci-fi, the Human Race, and the Universe.

Offers facts about a variety of topics in science, including cosmology, outer space, earth science, human beings, science fiction, and more.

Tyson, Neil deGrasse. ***Astrophysics for People in a Hurry.***

What is the nature of space and time? How do we fit within the universe? How does the universe fit within us? There's no better guide through these mind-expanding questions than... astrophysicist and... author Neil deGrasse Tyson. But today, few of us have time to contemplate the cosmos. So Tyson brings the universe down to Earth succinctly and clearly, with sparkling wit, in tasty chapters consumable anytime and anywhere in your busy day.

Yousafzai, Malala. ***We Are Displaced: My Journey and Stories from Refugee Girls Around the World***

In her powerful new book, Nobel Peace Prize winner and New York Times-bestselling author Malala Yousafzai introduces some of the people behind the statistics and news stories about the millions of people displaced worldwide.