



Welcome Incoming Students!

Upper School Students at Stuart are required to read a total of four books over the summer. This total includes titles required by specific courses. Once you receive your course schedule, please consult the following Required Reading Chart. Note that for required summer reading books, each teacher will have his or her own assignment or assessment when the course begins in the Fall.

Please choose your additional books from the complete Upper School Summer Reading List which follows the Required Reading Chart and can be found on the Library website. These titles, recommended by faculty and Library staff, include nonfiction as well as several genres of fiction.

Happy reading!

Warmest regards,

Ms. Jillian Wolf
Director of Library Services

Required Reading for Summer 2018

Students are required to read a total of four books over the summer, including the following specific titles selected by faculty for particular courses. Each teacher will have his/her own assignment or assessment when the course begins in September.

English

English 9:

I Know Why the Caged Bird Sings by Maya Angelou

The House on Mango Street by Sandra Cisernos

English 10:

Jane Eyre by Charlotte Bronte

Honors American Literature:

The Round House by Louise Erdrich

Clybourne Park by Bruce Norris

Honors British Literature:

The Curious Incident of the Dog in the Night-Time by Mark Haddon

Great Expectations by Charles Dickens

AP English Literature:

How to Read Literature Like a Professor by Thomas Foster

Beloved by Toni Morrison

*Students in all English classes will be assessed on these required titles during the first cycle of class.

World Language

French 4: *L'oeil du loup* by Daniel Pennac

French 5: *L'enfant de Noe* by Eric-Emmanuel Schmitt

AP French:

Le garçon incassable by Florence Seyvos

*Additional work should be picked up from Mme. Hoppenot prior to Summer vacation

AP Latin/Honors Latin 4:

The Aeneid by Virgil, Penguin ed. (in English), David West, translator

Background readings from Caesar's Gallic Wars from textbook *A Call to Conquest*

Spanish 4:

Senderos fronterizos: Breaking Through by Francisco Jimenez

Spanish 5:

El hidalgo de La Mancha - Aventuras de don Quijote translated by Audrey Castillo

*Students should pick up copies from Sra. Solomon prior to Summer vacation

AP Spanish:

Abel Sanchez by Miguel de Unamuno

History	STEM
<p>Multicultural America: <i>The Hate U Give</i> by Angie Thomas <i>The Poet X</i> by Elizabeth Acevedo</p> <p>European History: <i>We Crossed a Bridge and It Trembled</i> by Wendy Pearlman</p> <p>AP U.S. History: <i>Caleb's Crossing</i> by Geraldine Brooks.</p>	<p>AP Biology: <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot</p> <p>AP Statistics: <i>The Drunkard's Walk</i> by Leonard Mlodinow</p> <p>AP Computer Science Principles: <i>Algorithms to Live By: The Computer Science of Human Decisions</i> by Brian Christian and Tom Griffiths</p>

English Department

Contemporary

Chabon, Michael. *Summerland*.

The ferishers, little creatures who ensure perfect weather for Summerland, recruit Ethan Feld, one of history's worst baseball players, to help them in their struggle to save Summerland, and ultimately the world, from giants, goblins, and other legendary, terrible creatures.

Eggers, Dave. *A Heartbreaking Work of Staggering Genius*.

This is a moving and sometimes hilarious memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother.

Eugenides, Jeffrey. *The Marriage Plot*.

English major Madeleine Hanna must choose between two suitors while working on her senior thesis on the marriage plot that lies at the heart of the greatest English novels.

Harman, Claire. *Charlotte Bronte: A Fiery Heart*.

Sweeping biography of the author.

Hosseini, Khalid. *A Thousand Splendid Suns*.

Afghan women Mariam and Laila grow close, despite their nearly twenty-year age difference and initial rivalry, as they suffer at the hands of a common enemy--their abusive, much-older husband, Rasheed.

Ishiguro, Kazuo. *When We Were Orphans*.

Christopher Banks, an English boy who was orphaned after his parents disappeared in Shanghai under suspicious circumstances, returns to Shanghai twenty years later in the hopes of learning what really happened to his parents.

Lahiri, Jhumpa. *The Lowland*.

Subhash, having left his family in Calcutta to pursue a career in science in the United States, returns home to look into what happened to his brother, Udayan, who had joined the Naxalite Movement, and try to rebuild his shattered family and help his brother's wife. 2013 National Book Award Finalist.

McEwan, Ian. *Sweet Tooth*.

A story of love, betrayal, intrigue and the "invented self" about intelligent, beautiful Serena Frome, a Cambridge University student recruited by the legendary British spy agency, MI5.

McLain, Paula. *The Paris Wife*.

Portrays the love affair and marriage between Ernest Hemingway and Hadley Mowrer from their Chicago meeting in 1920 to their lives during the Jazz Age in Paris.

Russell, Karen. *Swamplandia!*

As their island home and alligator-wrestling theme park is threatened by a sophisticated competitor, twelve-year-old Ava struggles to cope with her mother's death while her sister, brother, and father all try to deal with their grief in their own unusual ways. 2012 Pulitzer Prize for Fiction.

See, Lisa. *Snow Flower and the Secret Fan*.

Friends Snow Flower and Lily find solace in their bond as they face isolation, arranged marriages, loss, and motherhood in nineteenth-century China.

Tartt, Donna. *The Goldfinch*.

A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother, a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. 2014 Pulitzer Prize for Fiction.

English Department (cont.)

Classics/Modern Classics

- Achebe, Chinua. *Things Fall Apart*.
- Agee, James. *A Death in the Family*.
- Alvarez, Julia. *How the Garcia Girls Lost Their Accents*.
- Angelou, Maya. *I Know Why the Caged Bird Sings*.
- Austen, Jane. *Persuasion* or *Northanger Abbey* or *Sense and Sensibility*.
- Capote, Truman. *In Cold Blood*.
- Cather, Willa. *O Pioneers*.
- Chopin, Kate. *The Awakening*.
- Dickens, Charles. *Oliver Twist*.
- Dostoevsky, Fyodor. *The Brothers Karamazov* or *Crime and Punishment*.
- Doyle, Arthur Conan. *The Hound of the Baskervilles*.
- Dumas, Alexander. *The Count of Monte Cristo*.
- Eliot, George. *Middlemarch* or *Silas Marner*.
- Ellison, Ralph. *Invisible Man*.
- Faulkner, William. *As I Lay Dying*.
- Fitzgerald, F. Scott. *This Side of Paradise* or *Tender Is the Night*.
- Flaubert, Gustave. *Madame Bovary*.
- Gaines, Ernest. *A Lesson Before Dying*.
- Golding, William. *Lord of the Flies*.
- Hardy, Thomas. *Tess of the D'Urbervilles*.
- Hemingway, Ernest. *A Farewell to Arms* or *A Moveable Feast* or *The Old Man and the Sea*.
- Hugo, Victor. *Les Miserables*.
- Huxley, Aldous. *Brave New World*.
- James, Henry. *Portrait of a Lady*.
- Kerouac, Jack. *On the Road*.
- Kesey, Ken. *One Flew Over the Cuckoo's Nest*.
- Knowles, John. *A Separate Peace*.
- Miller, Arthur. *Death of a Salesman* or *The Crucible*.
- Morrison, Toni. *Beloved* or *Song of Solomon*.
- Orwell, George. *1984* or *Animal Farm*.
- Paton, Alan. *Cry, the Beloved Country*.
- Plath, Sylvia. *The Bell Jar*.
- Rostand, Edmond. *Cyrano de Bergerac*.
- Steinbeck, John. *The Grapes of Wrath* or *Of Mice and Men*.
- Salinger, J.D. *The Catcher in the Rye* or *Franny & Zooey*.
- Tolstoy, Leo. *Anna Karenina* or *War and Peace*.
- Twain, Mark. *The Adventures of Huckleberry Finn*.
- Vonnegut, Kurt. *Cat's Cradle* or *Slaughterhouse Five*.
- Walker, Alice. *The Color Purple*.
- Wharton, Edith. *The Age of Innocence* or *The House of Mirth*.
- Wiesel, Elie. *Night*.
- Wilde, Oscar. *The Importance of Being Earnest*.
- Wolfe, Virginia. *A Room of One's Own* or *To the Lighthouse*.
- Wright, Richard. *Native Son*.

World Language Department

Grades 9 & 10

Clarke, Breena. *River Cross My Heart*.

A wonderful book for the girls to read based on Georgetown and the hardships of the black population in 1925. I am confident that all the girls will enjoy it very much and will really get a feel for what the people went through. It was the time of President Coolidge.

Grades 11 & 12

Allende, Isabel. *Island Beneath the Sea*.

“Allende, an entrancing and astute storyteller cherished the world over, returns to historical fiction to portray another resilient woman [Tete, a Haitian slave/concubine in the late 1700s] whose life embodies the complex forces at work in the bloody forging of the New World.” *From a Booklist review*.

Eugenides, Jeffrey. *Middlesex*.

“Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up our world and ourselves.” *From the inside book flap of the book*.

Garcia Marquez, Gabriel. *Chronicles of a Death Foretold*.

This book is incredibly thought provoking - a must-read for the lover of mysteries.

Garcia Marquez, Gabriel. *One Hundred Years of Solitude*.

“With *One Hundred Years of Solitude* Gabriel García Márquez introduced Latin American literature to a world-wide readership. Translated into more than two dozen languages, his brilliant novel of love and loss in Macondo stands at the apex of 20th-century literature.” --*Alix Wilber*

Saylor, Steven. *Murder on the Appian Way*.

A true depiction of life in the Roman Republic.

Sijie, Dai. *Balzac and the Little Chinese Seamstress*.

“This beautifully presented novella tracks the lives of two teens, childhood friends who have been sent to a small Chinese village for ‘re-education’ during Mao’s Cultural Revolution.”

Zafon, Carlos Ruiz. *The Shadow of the Wind*.

Set in 1945 Spain, this Spanish author gives many cultural insights into the time period. It may be read in Spanish or in English.

Fine Arts Department

Grades 9 and 10

Chevalier, Tracy. *The Girl with the Pearl Earring*.

A fictional story based on the famous painting by Vermeer.

Harr, Jonathan. *The Lost Painting*.

A WONDERFUL book on Caravaggio.

Korman, Gordon. *Born to Rock*.

A high school senior, president of the Young Republicans club, 4.0 GPA, future Harvard student—had his entire future perfectly planned out. He then discovers that his real father is a punk rock legend. The student must then reconcile his two histories.

Tucker, Lisa. *The Song Reader*.

A tender narrative about grief, love, madness and crippling family secrets, in which the premise is that the main character analyzes the songs stuck in the heads of her clients, explaining what the song fragments reveal about their psyches.

Grades 11 and 12

DuPre, Hilary and Piers DuPre. *Hilary and Jackie*.

Biography of the famous cellist, Jacqueline DuPre, who died of multiple sclerosis at age 42, written by her sister and brother-in-law. It includes her triumphs and achievements as well as her crises and flaws.

Lapierre, Alexandra. *Artemisia*.

Artemisia Genteleschi was born in the late Renaissance to an accomplished painter. She gained experience from her father and then surpassed his expertise, working in the style of Caravaggio and becoming one of the most significant painters of her time.

Lane, Dakota. *The Orpheus Obsession*.

The lyrics of a rock song speak directly to the main character, who decides that the song was written just for her. A story of chat rooms, blogs, self-deception, arrogance and interwoven plotlines.

Lebrecht, Norman. *Song of Names*.

A violin prodigy and a Polish refugee whose family perished in the Holocaust, lives with a wealthy Jewish family in London and befriends their socially awkward son. After a time he slides into London's seamy nightlife, eventually disappears on the day of his much-anticipated debut, and then reappears 40 years later.

Levenson, Thomas. *Measure for Measure: A Musical History of Science*.

This is a fascinating and probing account of the intertwining of science and music. Levenson explores the truth that every serious musician comes to recognize: the importance of mathematics to the basics of music.

Manning, Sarra. *Guitar Girl*.

Story of teen-aged rock star attempting to reach maturity, sort out what's important and decide what needs to be let go. Wryly funny and realistic.

Rice, Anne. *Cry to Heaven*.

Fictional account of opera in 17th and 18th century Italy, specifically Venice. It is accurate both musically and historically.

Smith, Diane. *Pictures from an Expedition*.

Recently written book set in 1876 just after the Battle of the Little Big Horn in Montana, and just after the Civil War. A woman artist who is a scientific illustrator is hired to accompany a scientific and exploration expedition west.

Fine Arts Department (cont.)

Plays from the Standard Theatre Repertoire

Grades 9 - 12

Albee, Edward. ***The American Dream and The Sandbox.***

Cynical plays about relationships and misplaced values.

Anonymous. ***Everyman.***

Morality play from the Middle Ages.

Beckett, Samuel. ***Endgame.***

Absurdist piece about communication.

Chase, Muriel. ***Harvey.***

The story of a man and his make believe rabbit.

Coward, Noel. ***Blithe Spirit.***

Fletcher, Louise. ***Sorry, Wrong Number.***

A classic murder mystery.

Gibson, W. ***The Miracle Worker.***

The story of Helen Keller.

Goodrich, F and A. Hacketts. ***The Diary of Anne Frank*** (based on the writings of Anne Frank).

A young girl's diary while hiding from Nazi's in Holland.

Hansberry, Lorraine. ***A Raisin in the Sun.***

A poor family and their struggles to face reality.

Harat, Moss and George Kaufman. ***You Can't Take It With You.***

A funny play about an unusual family.

Ionesco, Eugene. ***The Chairs, The Bald Soprano, The Lesson.***

Absurdist plays about existentialism.

Jackson, Shirley. ***The Lottery.***

Frightening story about arbitrary and unquestioned laws.

Kesselring, Joseph. ***Arsenic and Old Lace.***

Two maiden aunts and their murderous philanthropy.

Shaw, G. B. ***Saint Joan.***

Play based on the trial of Joan as a soldier and her spirituality.

Wilde, Oscar. ***The Importance of Being Earnest.***

Charming and amusing romantic story about a man left in a handbag.

Wilder, Thornton. ***Our Town.***

Famous story about life and death in small town America.

Zindel, Paul. ***The Effect of Gamma Rays on Man-in-the-Moon Marigolds.***

A bohemian mother and two very different sisters grow together through a science project.

History Department

Grades 9 & 10

Balakian. ***Black Dog of Fate.***

History of the 1894 Armenian massacre by the Ottoman Turks, one of the greatest episodes of racial genocide in global history.

Brittain, Vera. ***Testament of Youth.***

Memoir of a young British woman who left her studies at Oxford to serve as a nurse when World War I broke out in 1914; poignant account of the losses and sacrifices of this generation.

Brooks, Geraldine. ***Year of Wonders.***

The story focuses on the plague year, 1666, and English villagers' response to the sickness, fears and deaths.

Chang, Jung. ***Wild Swans: Three Daughters of China.***

Examines the volatile history of 20th century through the eyes of three generations of Chinese women.

Chen, Da. ***Colours of the Mountain.***

The story focuses on a boy's struggle to fulfill his dreams during a time in China fraught with many political challenges.

Dickens, Charles. ***A Tale of Two Cities.***

A suspenseful tale that takes place in London and Paris during the radical bloody phase of the French Revolution; follows the sequence of events between 1787 and 1793 very accurately and creates absolutely unforgettable characters caught in the turmoil of the Reign of Terror.

Fuller, Alexandra. ***Don't Let's Go to the Dogs Tonight : An African Childhood.***

This is a wonderful memoir of a British girl growing up in southern and central Africa from 1972 to 1990. It dramatically links her childhood to the spectacular landscape.

Hakakian, Roya. ***Journey from the Land of No: A Girlhood Caught in Revolutionary Iran.***

Well written story of one girl's experiences growing up in Iran during a revolutionary time filled with much repression.

Remarque, Erich Maria. ***All Quiet on the Western Front.***

Pacifist novel about a young German soldier's experience on the Western Front during World War I. This is a very moving account of the effects of war on the young men in the trenches.

Sebald, W.G. ***Austerlitz.***

A painful but gripping holocaust memoir.

Spencer, Jonathan. ***The Question of Hu.***

History of a collision of cultures; a lowly devout Chinese Catholic who accompanied a Jesuit missionary on a journey to ship his library to France in 1722 was locked up in an insane asylum in France shortly his arrival because of his "mad" behavior.

Vijayaraghaven, Vineeta. ***Motherland: The Other Side of My Heart.***

An Indian American teenager is sent to India to live with her relatives. At first, she struggles with the culture shock, but comes to recognize the beauty and value in traditional Indian culture.

Voltaire. ***Candide.***

The story of a gentle man who, though pummeled and slapped in every direction by fate, clings desperately to the belief that he lives in "the best of all possible worlds"

History Department (cont.)

Grades 11 & 12

Frazier, Charles. *Cold Mountain*.

This novel chronicles the journey of a war-weary Civil war soldier as he escapes the miseries of war and returns to his home and his beloved.

Frazier, Ian. *Family*.

“Using letters and other family documents, Frazier reconstruct two hundred years of middle class life, visiting small towns his ancestors lived in, reading books they read, and discovering the larger forces of history that affected them.”

Gaines, Ernest J. *The Autobiography of Miss Jane Pittman*.

Follows the life of one woman who lived for over 100 years, born into slavery and alive to witness the Civil Rights movements of the mid-20th century.

Goodwin, Doris Kearns. *No Ordinary Time*.

Great historical writing about the FDR White House years.

Hemingway, Ernest. *For Whom the Bell Tolls*.

Fictional account of the American Abraham Lincoln Brigade’s involvement in the Spanish Civil War in the 1930s.

Larsen, Erik. *Devil in the White City*.

“Tells the parallel stories of Daniel Burnham, the main architect of the 1893 Chicago World's Fair, and serial killer Henry H. Holmes, discussing the challenges Burnham faced in creating the hugely successful White City, and looking at how Holmes used the opportunities afforded by the fair to lure victims to their deaths.”

Larsen, Deborah. *The White*.

Beautifully written story of a girl’s captivity among natives set in colonial America.

Moody, Anne. *Coming of Age in Mississippi*.

A beautifully written autobiography of a black girl growing up in the rural South in the 20th century.

O’Brien, Tim. *The Things They Carried*.

A compelling examination of one man’s struggles as a soldier during the Vietnam War.

Shaara, Michael. *The Killer Angels*. 1980

An outstanding novel, which creates rich, complex and compassionate vision of the battle of Gettysburg.

X, Malcolm and Alex Haley. *The Autobiography of Malcolm X*.

Explores the life of a key figure of the 20th century starting with his childhood as he confronts a racist nation.

Unsworth, Barry. *Sacred Hunger*.

Winner of the Booker Prize, this well written novel examines and 18th century English family’s rise to wealth through their participation in African slave trade.

Von Drehle, David. *Triangle*.

A beautifully written non-fiction study of the causes and results of the Triangle Shirtwaist Factory fire. This brings to life urban and industrial life in New York City at the turn of the century.

Waal, FBM de. *Are We Smart Enough to Know How Smart Animals Are?*

“De Waal reviews the rise and fall of the mechanistic view of animals and opens our minds to the idea that animal minds are far more intricate and complex than we have assumed. De Waal's landmark work will convince you to rethink everything you thought you knew about animal—and human—intelligence.”

Library List

Grades 9 – 12

Ali, SK. *Saints and Misfits*. [Realistic Fiction]

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

Cashore, Kristin. *Jane, Unlimited*. [Genre Mash-up]

Jane has lived a mostly ordinary life, raised by her aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is directionless. Then an old acquaintance, the glamorous and capricious Kiran Thrash, blows back into Jane's life and invites her to a gala at the Thrash's extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: 'If anyone ever invites you to Tu Reviens, promise me that you'll go.' What Jane doesn't know is that at Tu Reviens her story will change; the house will offer her five choices that could ultimately determine the course of her newly untethered life. But every choice comes with a price. She might fall in love, she might lose her life, she might come face-to-face with herself. At Tu Reviens, anything is possible.

Fleming, Candace. *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia*.

[Nonfiction]

From the publisher: "Here is the tumultuous, heartrending, true story of the Romanovs--at once an intimate portrait of Russia's last royal family and a gripping account of its undoing . . . award-winning author Fleming deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read." 2014 Robert F. Sibert Informational Book Honor. 2015 YALSA Excellence in YA Nonfiction Finalist.

Follet, Ken. *The Pillars of the Earth*. [Historical Fiction]

The ambitious prior of Kingsbridge, England, dreams of building the greatest Gothic cathedral in the world, and the struggle to construct it leads to a battle between good and evil in twelfth-century England.

Khorana, Aditi. *The Library of Fates*. [Fantasy]

No one is entirely certain what brings the Emperor Sikander to Shalingar. Until now, the idyllic kingdom has been immune to his many violent conquests. To keep the visit friendly, Princess Amrita has offered herself as his bride, sacrificing everything--family, her childhood love, and her freedom--to save her people. But her offer isn't enough.

Latham, Jennifer. *Dreamland Burning*. [Realistic Fiction]

When Rowan finds a skeleton on her family's property, investigating the brutal, century-old murder leads to painful discoveries about the past. Alternating chapters tell the story of William, another teen grappling with the racial firestorm leading up to the 1921 Tulsa race riot, providing some clues to the mystery.

Levinson, Cynthia. *Fault Lines in the Constitution: The Framers, Their Fights, and the Flaws that Affect Us Today*. [Nonfiction]

Many of the political issues we struggle with today have their roots in the US Constitution. Cynthia and Sanford Levinson take readers back to the creation of this historic document and discuss how contemporary problems were first introduced?then they offer possible solutions. Think Electoral College, gerrymandering, even the Senate. Many of us take these features in our system for granted. But they came about through haggling in an overheated room in 1787, and we're still experiencing the ramifications.

Lockhart, E. *Genuine Fraud*. [Realistic Fiction]

Told through flashbacks, best friends Jule and Imogen are orphaned outcasts who will do almost anything to obtain a happy, wealthy life.

Mandel, Emily St. John. ***Station Eleven***. [Science Fiction]

In a future in which a pandemic has left few survivors, actress Kirsten Raymonde, having witnessed paparazzo-turned-EMT Jeevan Chaudhary try to save the life of actor Arthur Leander after he suffered a heart attack on stage, travels with a troupe performing Shakespeare and finds herself in a community in which a prophet will not let anyone leave alive. Includes subplots about Jeevan as he watches the world change from the pandemic and Arthur before his death. 2014 National Book Award Finalist.

Moore, Kate. ***The Radium Girls: The Dark Story of America's Shining Women***. [Nonfiction]

The Curies' newly discovered element of radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright in the otherwise dark years of the First World War. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive -- until they begin to fall mysteriously ill.

Ruby, Laura. ***Bone Gap***. [Fantasy]

Eighteen-year-old Finn, an outsider in his quiet Midwestern town, is the only witness to the abduction of town favorite Roza, but his inability to distinguish between faces makes it difficult for him to help with the investigation, and subjects him to even more ridicule and bullying. 2016 Printz Book Award. 2015 National Book Award, Young People's Literature.

Sanchez, Erika L. ***I Am Not Your Perfect Mexican Daughter***. [Realistic Fiction]

Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed.

Shapiro, Laurie Gwen. ***The Stowaway: A Young Man's Extraordinary Adventure to Antarctica***.

[Nonfiction]

The spectacular, true story of a scrappy teenager from New York's Lower East Side who stowed away on the Roaring Twenties' most remarkable feat of science and daring: an expedition to Antarctica. From the soda shops of New York's Lower East Side to the dance halls of sultry Francophone Tahiti, all the way to Antarctica's blinding white and deadly freeze, Laurie Gwen Shapiro's *The Stowaway* takes you on the unforgettable voyage of a plucky young stowaway who became a Jazz Age celebrity, a mascot for an up-by-your bootstraps era.

Shusterman, Neal. ***Challenger Deep***. [Genre Mash-up]

A captivating novel about mental illness that lingers long beyond the last page, *Challenger Deep* is a heartfelt tour de force. 2015 National Book Award, Young People's Literature.

Stone, Nic. ***Dear Martin***. [Realistic Fiction]

Justyce McAllister is a good kid, an honor student, and always there to help a friend--but none of that matters to the police officer who just put him in handcuffs. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

Ward, Jesmyn. ***Sing, Unburied, Sing***. [Realistic Fiction]

Living with his grandparents and sister on a Gulf Coast farm, Jojo navigates the challenges of his mother's addictions and his grandmother's cancer before the release of his father from prison prompts a road trip of danger and hope. Winner of the National Book Award.

Source of book synopses: Titlewave, Follett Library Resources, <<http://www.flr.follett.com>>.

Theology Department

Grades 9 & 10

Albom, Mitch. ***Tuesdays with Morrie: An Old Man, a Young Man and Life's Greatest Lesson.***

A poignant story about celebrating the gift of life told by a man dying of a terminal illness.

Canin, Ethan. ***The Palace Thief.***

The movie *The Emperor's Club* is based on this book which examines how a person's actions throughout life form the foundation for his or her character.

Harris, Joanne. ***Chocolat.***

This story follows the experience of a woman and her daughter as they open a chocolate shop in a strict French village. They challenge the townspeople to consider the difference between the letter of the law and the spirit of the law.

Kirberger, Kimberly. ***No Body's Perfect.***

Kirberger's collection of stories by real teens about body image, self-acceptance, and the search for identity.

Potak, Chaim. ***The Chosen.***

Reuven and Danny have a cross-cultural friendship. Together they negotiate adolescence, family conflicts, crisis of faith, loss, love, and the journey to adulthood.

Grades 11 & 12

Boylan, Jennifer F. ***She's Not There: A Life in Two Genders.***

Boylan shares her journey to living an authentic life. She relied on support from friends and family in her search for identity, but the most important voice she needed to hear to was her own.

Gaarden, Jostein. ***Sophie's World: A Novel about the History of Philosophy.***

Young schoolgirl, Sophie, is called to investigate a mystery by an unknown teacher. Sophie's ensuing lessons delve into the meaning of life and the history of philosophy. Deep thinkers and mystery buffs, alike, will love this.

Hesse, Herman. ***Siddhartha.***

Classic fiction about a man's Buddha-like journey from living the high life to choosing the contemplative life. A terrific read and a must for anyone interested in Buddhism.

Hoff, Benjamin. ***The Tao of Pooh.***

Did you grow up with Winnie-the-Pooh? Did you know that his stories can be lessons in Taoism? That's what Hoff shows. A fun, easy read for anyone who believes in simplicity and nature's lessons. Also, a must for anyone interested in Taoism.

Leddy, Mary Jo. ***Radical Gratitude: Discovering Joy through Everyday Thankfulness.***

Gratitude bridges the gulf between our spiritual and material worlds. By coming to appreciate the earthly things around us that give true joy, we open the path to greater authenticity and discover what is most real in ourselves.

Maguire, Gregory. ***Wicked: The Life and Times of the Wicked Witch of the West.***

Welcome to Oz, but from the Wicked Witch's perspective. A great example of reconstruction and interpretation from a woman's point of view with reflection on the notion of good and evil.

Palmer, Parker. ***Let Your Life Speak: Listening for the Voice of Vocation.***

Making decisions based upon your own call for greatness is a key component of life. Palmer challenges us to listen to our own life and to be our own person despite many societal pressures.

Science Department

Grades 9 – 12

Alkins, P.W. ***The Periodic Kingdom.***

A sweeping history of the periodic table that connects chemistry, physics and human experience.

Coelho, Paulo. ***The Alchemist.***

Science and spirituality combine in this fascinating fable.

Feynman, Richard. ***Surely You're Joking, Mr. Feynman.***

Humorous book about his life, science stuff, and self-examination.

Grandin, Temple. ***Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior.***

The author presents a study of animal behavior and maintains that animals resemble autistic people in that they think visually rather than linguistically.

Isaacson, Walter. ***The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution.***

Chronicles the lives and careers of the men and women responsible for the creation of the digital age, including Doug Englebart, Robert Noyce, Bill Gates, Steve Jobs and more.

Lambert, Joan Dahr. ***Circles of Stone.***

A powerful account of the prehistoric roots of women as leaders.

Morris, Richard. ***Last Sorcerers: The Path from Alchemy to the Periodic Table.***

An amazing scientific saga comes to life on these pages!

Petzold, Charles. ***Code: The Hidden Language of Computer Hardware and Software.***

A history of codes, from early communication codes such as Braille and Morse code through contemporary computer languages.

Plait, Philip. ***Bad Astronomy.***

Book about science and astronomy misconceptions and hoaxes.

Roueche, B. ***The Medical Detectives.***

This collection is a "page-turner." Each story is a quick and fascinating read.

Sachs, Oliver. ***Uncle Tungsten: Memories of a Chemical Boyhood.***

Memoir of Dr. Sachs' childhood and of his uncle, a chemist.

Sachs, Oliver. ***The Man Who Mistook His Wife for a Hat.***

Interesting stories involving how the brain, and diseases of the brain, can change our perceptions of reality.

Sellers, Heather. ***You Don't Look Like Anyone I Know: A True Story of Family, Face Blindness, and Forgiveness.***

The author describes her life with prosopagnosia, a rare neurological condition that causes her to be unable to recognize people's faces, and details how face-blindness affected her childhood, relationships, and family.

Singh, Simon. ***The Code Book: The Science of Secrecy from Ancient Egypt to Quantum Cryptography.***

Discusses the evolution of codes and their impact on history, and investigates the relevance of encryption for modern society.

Winchester, Simon. ***Krakatoa: The Day the World Exploded.***

A shocking account of the largest volcanic eruption in history in which 40,000 people lost their lives.

Weisman, Alan. ***The World Without Us.***

Called by the *New Yorker* a “pop-science ghost story,” what would be left behind if the human population were suddenly and irrevocably wiped out?