



Summer Reading 2017- Incoming 7th and 8th Grade

All Middle School students are assigned required and recommended books to read over the summer. Every student coming into Grade 7 is assigned two required nonfiction books and should select an additional fiction book from their grade's section of the Recommended Reading List. Similarly, incoming 8th grade students are assigned two novels and should select one nonfiction book from their Recommended Reading List. Incoming 8th graders will have an additional assignment and reading for their Civics course; students should come to class prepared to discuss their reading of ***Warriors Don't Cry***.

Students are required to prepare a Book Review Bookmark for the choice book they read over the summer. Book review bookmarks will be displayed in the books and around the library throughout the school year to encourage fellow students to check out these book selections. Bookmark templates will be available in the Library through the end of the school year.

Happy reading,

Ms. Wolf
Director of Library Services

Independent Reading Assignment

Students will create a Book Review Bookmark the independent reading they choose from the Recommended Reading List for their grade. To complete your bookmarks, please refer to the sample below. You will write the book title and author at the top. Next, you will include three descriptive words or genre descriptions to capture the attention of the review reader. In the body of your review, provide your opinion of the novel, along with examples, scenes, or quotes to support your opinion. Write at least 5 sentences, but do not give away the ending of the book. You may continue on the back of the bookmark. Finally, conclude the review with a 1 to 5 rating, with 5 being the highest, and 1 being the lowest. Remember to write your full name at the bottom of the bookmark.

Wonder

By: R.J. Palacio

Read this book if you like--

*Realistic fiction

*Emotional stories

*Happy endings

I absolutely loved this book! It is about a boy, Auggie, trying to find his place in the world. Since Auggie has a facial deformity and has had many surgeries, he is attending school for the first time.

During his challenging journey he finds strength, courage, and friendship.

This emotional story will make you laugh and cry. Readers of all ages will never forget Auggie and this wonderful story.

1 2 3 4 5

Reviewed by: Sally Stuart

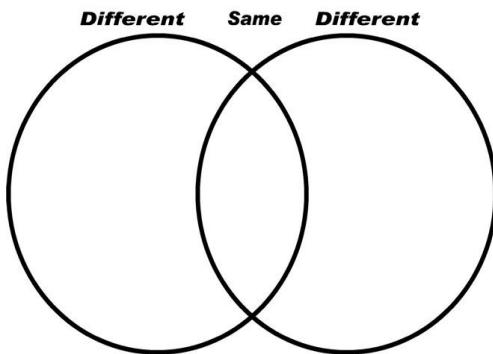
Required Readings

Rising 7th Grade

I Am Malala: How One Girl Stood Up for Education and Changed the World (Young Readers' Edition) by Malala Yousafzai

Gather pictures of yourself, your favorite places, favorite hobbies, favorite things, favorite people, favorite foods, etc. On a piece of 9x12 construction paper or cardstock, create a "I am (Your Name)" picture collage that represents you. On the collage include the words, "I am (Your Name)". On the back of the collage, create a Venn diagram that illustrates life experiences and characteristics that you and Malala possess. The outer portion of the first circle should depict things only pertaining to Malala. The outer portion of the second circle should illustrate things that only pertain to you. In the area where the circles overlap in the middle, list those things that pertain to both you and Malala. An example of the Venn Diagram template is below.

VENN DIAGRAM



Hidden Figures: The Untold True Story of Four African-American Women Who Helped Launch Our Nation Into Space (Young Readers' Edition) by Margot Lee Shetterly

As you read, summarize the main events of each chapter in a reading log. Reading log entries can be written on lined paper or typed. They must include the date you read, the chapter read and a brief 3-5 sentence summary of each chapter. The chapter summaries can be composed in paragraph form or bulleted entries. Create a front and back cover for your reading log using copy or construction paper, cardstock or a folder. Be creative by designing and decorating the front cover. Be sure that the cover includes the book title, author, your name, class, subject, date and a photo or graphic that aligns with the novel.

Rising 8th Grade

The Autobiography of Miss Jane Pittman by Ernest J Gaines

This novel tells the life story of a 110-year old African-American woman born into slavery, and still alive at the time of the Civil Rights Movement. On 9x12 cardstock, create a timeline that depicts important historical and personal events that occurred during the life of Miss Jane Pittman. On the other side of the paper, create a timeline that depicts important historical and personal events from your own life, birth to present.

The Secret Life of Bees by Sue Monk Kidd

As you read, summarize the main events of each chapter in a reading log. Reading log entries can be written on lined paper or typed. They must include the date you read, the chapter read and a brief 3-5 sentence summary of each chapter. The chapter summaries can be composed in paragraph form or bulleted entries. Create a front and back cover for your reading log using copy or construction paper, cardstock or a folder. Be creative by designing and decorating the front cover. Be sure that the cover includes the book title, author, your name, class, subject, teacher's name, date and a photo or graphic that aligns with the novel.

Civics assignment -- *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High* by Melba Patillo Beals

Recommended Reading for Incoming Grade 7

Realistic Fiction

Bajaj, Varsha. *Abby Spencer Goes to Bollywood.*

Abby Spencer yearns to meet her father, but she never imagined he would be a huge film star--in Bollywood! Now she's traveling to Mumbai to get to know him where she struggles with culture clash and the pressures of being the daughter of India's most famous celebrity.

Crossan, Sarah. *The Weight of Water.*

Kasienka and her mother have immigrated to Coventry, England from Poland, searching for Kasienka's father, but everyone is unfriendly except for an African neighbor and a boy Kasienka meets at the swimming pool, which is her only refuge from an alien society.

Dowell, Frances O'Roark. *Ten Miles Past Normal.*

To fourteen-year-old Janie, living with "modern-hippy" parents on a goat farm means she won't have a normal high school life. Freshman year, she joins Jam Band, falls in "like" with a boy named Monster, and gets arrested doing a school project on civil rights workers.

Ellis, Sarah. *Outside In.*

Lynn's life is full – choir practice, school, shopping, and dealing with her unreliable, impulsive mother – when one day at the bus stop she is saved from choking by a mysterious girl named Blossom whose life off the grid with her unconventional family in a bunker beneath a city reservoir raises the issues of materialism, friendship, and betrayal.

Gill, Lewis. *Gorilla Dawn.*

Two children captured by a band of rebel soldiers in the Congo vow to protect an orphaned gorilla baby in this powerful, thought-provoking, and vividly compelling novel.

Kinsella, Sophie. *Finding Audrey.*

Fourteen-year-old Audrey is making slow but steady progress dealing with her anxiety disorder when Linus comes into the picture and her recovery gains momentum.

Lamana, Julie T. *Upside Down in the Middle of Nowhere.*

At the end of August 2005, Armani is looking forward to her birthday party in the Lower Ninth Ward of New Orleans, where she and her extended family live, but Hurricane Katrina arrives, bringing destruction and tragedy in its wake.

Matson, Morgan. *Second Chance Summer.*

After Taylor Edwards' family gets devastating news, they decide to spend one last summer all together at their lake house in the Pocono Mountains where they get to know each other again and bond, and Taylor encounters her past friends and crush.

Mills, Claudia. *Zero Tolerance.*

Seventh-grade honor student Sierra Shepard faces expulsion after accidentally bringing a paring knife to school, violating the school's zero-tolerance policy.

Patterson, Valerie O. *Operation Oleander.*

Ninth-grader Jess and her friends establish Operation Oleander to collect school supplies for a girls' orphanage in Kabul, Afghanistan, where two of their parents are deployed, but when disaster strikes and many blame the Operation Oleander, Jess must find a way to go on.

Phillips, Gin. *The Hidden Summer.*

When twelve-year-old Nell and her best friend, Lydia, are forbidden to see each other, they hatch a plan to spend their summer days in an abandoned miniature golf course, where they soon find others in search of a home.

Restrepo, Bettina. *Illegal.*

Nora, a fifteen-year-old Mexican girl, faces the challenges of being an illegal immigrant in Texas when she and her mother cross the border in search of Nora's father.

Rivers, Karen. *Finding Ruby Starling.*

Using an Internet image search, New Yorker Ruth Quayle finds pictures of Ruby, a girl in London who looks just like her. She repeatedly e-mails Ruby who is wondering if Ruth is a stalker. Through e-mails, letters, blogs, and Tumblr posts, the girls slowly unravel the mystery.

Singer, Nicky. *Under Shifting Glass.*

Jess is grieving for her beloved aunt, and when she finds a mysterious flask hidden in a antique bureau that belonged to Aunt Edie on the same day that her conjoined twin brothers are born, she begins to believe that the flask is magic and that their survival depends on it.

Strasser, Todd. *No Place.*

When Dan and his parents can no longer pay their mortgage, they end up homeless and living in a local tent city. It's a bad situation, and it only gets worse when the leader of the tent city is brutally beaten. Who is trying to shut down the tent city, and why?

Stead, Rebecca. *Goodbye Stranger.*

As Bridge makes her way through seventh grade on Manhattan's Upper West Side with her best friends, curvaceous Em, crusader Tab, and a curious new friend, she finds the answers she has been seeking.

Science Fiction and Fantasy

Aveyard, Victoria. *The Red Queen.*

In a world divided by blood, seventeen-year-old Mare, a Red, discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. But Mare risks everything and uses her new position to help the Scarlet Guard even as her heart tugs her in an impossible direction. Already read it? Read *The Glass Sword*, instead.

Bardugo, Leigh. *Shadow and Bone.*

Orphaned by the Border Wars, Alina Starkov is taken from obscurity and her only friend, Mal, to become the protege of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold. Already read it? Read *Siege and Storm* or *Ruin and Rising*, instead

Cameron, Sharon. *Rook.*

In the Sunken City that was once Paris the guillotine rules again, while Sophia Bellamy from the Commonwealth across the Channel Sea tries to rescue as many of the revolution's victims as she can smuggle out, and some prisoners disappear from their cells, with a red-tipped rook feather left in their place--but who is the mysterious Red Rook and where does Sophia's wealthy fiancé, René Hasard, fit in?

Davies, Linda. *The Longbow Girl.*

Sixteen-year-old expert archer Merry Owen is desperate to save her family's farm in Wales, in the shadow of the Black Castle, and when she finds a buried chest containing an ancient and hopefully valuable Welsh text, she hopes it will be the key to a fortune--and so it is, but not in the way she expected, for it sends her and her friend James de Courcy into past.

Donnelly, Jennifer. *Deep Blue.*

Sixteen-year-old Serafina, heir to the throne of a vast underwater mermaid matriarchy in the Mediterranean Sea, uncovers an ancient evil and searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

Fisher, Catherine. *The Obsidian Mirror.*

When his father disappears while experimenting with a black mirror that is a portal to both the past and the future, Jake encounters obstacles when he tries to use the mirror to find his father. Already read it? Choose the next one in the trilogy, *The Slanted Worlds*.

Grove, S. E. *The Glass Sentence.*

In 1891, in a world transformed by 1799's Great Disruption--when all of the continents were flung into different time periods--thirteen-year-old Sophia Tims and her friend Theo go in search of Sophia's uncle, Shadrack Elli, Boston's foremost cartologer, who has been kidnapped.

Hale, Shannon. *Dangerous.*

When aspiring astronaut Maisie Danger Brown, who was born without a right hand, and the other space camp students get the opportunity to do something amazing in space, Maisie must prove how dangerous she can be and how far she is willing to go to protect everything she has ever loved.

Lowry, Lois. *Son.*

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit. Companion to *The Giver*, *Gathering Blue*, and *Messenger*.

McNeal, Tom. *Far Far Away.*

Jeremy Johnson Johnson lives a woebegone life -- abandoned by his mother; the sole caretaker of his bedridden, depressed father. But Jeremy has the rare ability to hear ghosts, and that's how Jacob Grimm, of the famous Brothers, becomes Jeremy's mentor and guardian.

Meyer, Marissa. *Cinder.*

Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle. Already read it? Choose *Scarlet* or *Cress* instead.

Schwab, Victoria. *The Archived.*

When an otherworldly library called the Archive is compromised from within, sixteen-year-old Mackenzie Bishop must prevent violent, ghost-like Histories from escaping into the world. Already read it? Choose the sequel, *The Unbound*, instead.

Stevenson, Noelle. *Nimona.*

Lord Ballister Blackheart seeks to bring down the Institution of Law Enforcement and Heroics with the aid of his new shapeshifting sidekick, Nimona.

Vande Velde, Vivian. *Deadly Pink.*

Fourteen-year-old Grace must find a way to get her brilliant, gorgeous older sister, a game-designer for the shadowy Rasmussen Corporation, out of a virtual reality RPG (role playing game)--before it is too late.

Zinn, Bridget. *Poison.*

When sixteen-year-old Kyra, a potions master, tries to save her kingdom by murdering the princess, who is also her best friend, the poisoned dart misses its mark and Kyra becomes a fugitive, pursued by the King's army and her ex-boyfriend Hal.

Historical Fiction

Barnaby, Hannah Rodgers. *Wonder Show*. Portia Remini, having escaped from McGreavy's Home for Wayward Girls, joins Mosco's Traveling Wonder Show and searches for answers about the disappearance of her father, while hoping the Mister does not find her. Morris Debut YA Award Finalist.

Bradley, Kimberly Brubaker. *Jefferson's Sons: A Founding Father's Secret Children*.

A fictionalized look at the last twenty years of Thomas Jefferson's life at Monticello through the eyes of three of his slaves, including two who were his sons by his slave, Sally Hemings.

Chapman, Fern Schumer. *Is It Night or Day?*

Twelve-year-old Edith is sent from her home in Germany in 1938 to live with her aunt and uncle in Chicago and escape Nazi persecution, but as she struggles to assimilate into American society, Edith worries about her parents and mourns the loss of everything she has known.

Dagg, Carole Estby. *The Year We Were Famous*.

In 1896, desperate to save her family's farm from foreclosure—and to show that women can make a difference—Clara, 17, tells how she and Ma walk nearly 4,000 miles across the U.S., from Spokane, WA, to New York City, in seven months for a reward of \$10,000.

Fletcher, Susan. *Falcon in the Glass*.

In Venice in 1487, Renzo strives to become a glassmaker's apprentice to support his mother and sister, but his efforts are complicated by the mysterious homeless children, thought to be witches, whom he secretly shelters in the glassmaker's shop.

Gansworth, Eric L. *If I Ever Get Out of Here*.

In upstate New York in the 1970s, Lewis Blake's smarts make him the only kid from the impoverished Tuscarora Reservation tracked with the brainiacs at their mostly white junior high, but fitting in is hard. A friendship with George, a newly arrived "air force kid" who also loves music, helps Lewis cope with loneliness and bullying.

Kindl, Patrice. *Keeping the Castle*.

In order to support her family and maintain their ancient castle in a small Yorkshire town in late 19th century England, seventeen-year-old Althea bears the burden of finding a wealthy suitor who can remedy their financial problems.

Lee, Stacey. *Under A Painted Sky*.

In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri.

Manzano, Sonia. *The Revolution of Evelyn Serrano*. It is 1969 in Spanish Harlem, and 14-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated--and dangerous.

Master, Irfan. *A Beautiful Lie*.

In the days leading up to the partition of India in 1947, thirteen-year-old Bilal devises an elaborate scheme to keep his dying father from hearing the news about the country's division as tensions rise.

Pearsall, Shelley. *Jump into the Sky*.

In 1945, 13-year-old Levi is sent from Chicago to find the father he has not seen in three years, first to segregated North Carolina, and finally to Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but does have a mission.

Preus, Margi. *West of the Moon*.

In nineteenth-century Norway, 14-year-old Astri is determined to go to America to find her widowed father. But first she must escape the brutish goat herder to whom her greedy aunt and uncle have sold her, free the other young captive he's been hiding, rescue her little sister Greta, flee across the countryside, and journey across the ocean.

Ross, Elizabeth. *Belle Epoque*.

Sixteen-year-old Maude Pichon, a plain, impoverished girl in Belle Epoque Paris, is hired by Countess Dubern to make her headstrong daughter, Isabelle, look more beautiful by comparison but soon Maude is enmeshed in a tangle of love, friendship, and deception. Morris Debut YA Award Finalist.

Sepetys, Ruta. *Salt to the Sea*.

As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull. Also read *Between Shades of Grey*.

Schlitz, Laura Amy. *The Hired Girl*.

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself--because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of--a woman with a future.

Spinelli, Jerry. *The Warden's Daughter*.

A teenage girl who lives with her father, a prison warden, looks to inmates for a mother figure, only to find herself in the process.

Mystery, Suspense, and Adventure

Berry, Julie. *The Scandalous Sisterhood of Prickwillow Place.*

Seven very proper Victorian young ladies conspire to hide a murder from the authorities at their boarding school.

Dionne, Erin. *Moxie and the Art of Rule Breaking.*

Instead of spending a carefree summer exploring downtown Boston with best friend Ollie, thirteen-year-old Moxie must solve a famous art heist in order to protect those she loves from her ailing grandfather's gangster past. Includes facts about the actual 1990 Gardner Museum art theft, a real case the FBI has been investigating ever since.

Doyle, Arthur Conan. *A Study in Scarlet.*

When Sherlock Holmes and Dr. Watson are called to a sinister house, they discover the body of a man whose face is filled with horror. Yet there are no signs of a struggle, just some letters written on the wall in blood. The police are baffled, but the brilliant Holmes uses his powers of deduction to trace the mystery through the damp, murky streets of London and back to the sun-scorched plains of America.

Gleason, Colleen. *The Clockwork Scarab.*

In alternate Victorian London, two smart, strong young women, Mina Holmes (Sherlock's niece) and Evaline Stoker (Bram's teenage sister), team up to investigate a missing society girl and a series of murders, starting with one clue, an Egyptian scarab.

Johnson, Maureen. *The Name of the Star.*

Rory, of Boueuxlieu, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation. Edgar Award Nominee. Already read it? Choose *The Madness Underneath* or *The Shadow Cabinet*, instead.

MacColl, Michaela. *Secrets in the Snow.*

Jane's family is eager to secure her future by marrying her off. But Jane is much more interested in writing her novels, and finds every suitor lacking--until the mysterious Mr. Lefroy arrives. Could he be the one? Before Jane can find out, she must solve a murder, clear her family's name, and face a decision that might cost her true love. Already read it? Read *The Revelation of Louisa May* or *Always Emily*.

Nielsen, Jennifer. *The False Prince.*

In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war. Already read it? Choose *The Runaway King*, the sequel, instead.

Paul, Naomi. *Code Name Komiko.*

Sixteen year old Lina, a dutiful daughter destined for a career as a concert violinist, leads a secret double life as a cyber hacker investigating corruption, and when she becomes involved in the investigation of murdered girl she finds her life in danger.

Rosoff, Meg. *Picture Me Gone.*

Twelve-year-old Mila has an exceptional talent for reading a room—sensing hidden facts and unspoken emotions from clues that others overlook. So when her father's best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him.

Sedgwick, Marcus. *She Is Not Invisible.*

Laurent, a smart, determined British sixteen-year-old, who is blind, and her seven-year-old brother, Benjamin, travel from London to New York on their own to find their best-selling writer father, who is missing, using clues from his notebook.

Genre Mash-Up

Arntson, Steven. *The Wrap-Up List.*

In this modern-day suburban town, one percent of all fatalities occur in a peculiar way. Deaths—eight-foot-tall, silver-gray creatures—send a letter to whomever is chosen for a departure, telling them to wrap up their lives. What are 16-year-old Gabriela's last wishes and can she figure out her Death's weakness to earn a Pardon?

Maguire, Gregory. *Egg and Spoon.*

Impoverished Russian country girl Elena Rudina and the aristocratic Ekatrina meet and set in motion an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and the witch Baba Yaga.

Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children.*

Jacob, having traveled to a remote island after a family tragedy, discovers an abandoned orphanage. He learns the children who lived there may have been dangerous and quarantined and may also still be alive. Already read it? Read the sequels, *Hollow City* or *Library of Souls*, instead.

Tripp, Ben. *The Accidental Highwayman.*

In eighteenth-century England, young Christopher "Kit" Bristol unwittingly takes on the task of his dead master, notorious highwayman Whistling Jack, who pledged a fairy he would rescue feisty Princess Morgana from an arranged marriage with King George III.

Classics

Adams, Richard. *Watership Down*.

A group of hardy Berkshire rabbits share many adventures together as they search for a safe place to establish a new warren after the destruction of their community.

Cather, Willa. *My Antonia*.

A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl.

Dickens, Charles. *A Tale of Two Cities*.

Relates the adventures of a young Englishman who gives his life during the French Revolution to save the husband of the woman he loves.

Du Maurier, Daphne. *Rebecca*.

The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of their sinister housekeeper, Mrs. Danvers.

Greene, Bette. *Summer of My German Soldier*.

When German prisoners of war are brought to her Arkansas town during World War II, twelve-year-old Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

Mitchell, Margaret. *Gone With the Wind*.

This epic novel follows the romance between spoiled Scarlett O'Hara and sly Rhett Butler, depicting life in the Antebellum South through the time of the Civil War and Reconstruction.

Potok, Chaim. *The Chosen*.

Recounts the story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn.

Twain, Mark. *The Adventures of Tom Sawyer*.

Nineteenth-century mechanic Hank Morgan suffers a blow to the head and wakes up in King Arthur's Court where he tries to introduce modern technology and political ideas to the inhabitants.

Recommended Nonfiction Reading for Incoming Grade 8

Biography

Bartoletti, Susan Campbell. *Terrible Typhoid Mary: A True Story of the Deadliest Cook in America.*

Tells the story of early-twentieth-century Irish-American cook Mary Mallon, who was immortalized as "Typhoid Mary" after a sanitary engineer traced a 1904 typhoid fever outbreak back to her Long Island kitchen.

Biles, Simone. *Courage to Soar: A Body in Motion, A Life in Balance.*

Biles' entrance into the world of gymnastics may have started on a daycare field trip in her hometown, but her God-given talent, passion, and perseverance have made her one of the top gymnasts in the world, as well as a four-time winner of Olympic gold in Rio de Janeiro.

Blumenthal, Karen. *Steve Jobs: The Man Who Thought Different.*

The life and accomplishments of Apple mogul Steve Jobs, discussing his ideas, and describing how he has influenced life in the twenty-first century.

Carmon, Irin. *Notorious RGB: The Life and Times of Ruth Bader Ginsburg.*

Supreme Court Justice Ruth Bader Ginsburg never asked for fame—she was just trying to make the world a little better and a little freer. But along the way, the feminist pioneer's searing dissents and steely strength have inspired millions.

Conkling, Winifred. *Radioactive! How Irene Curie and Lise Meitner Revolutionized Science and Changed the World.*

The fascinating, little-known story of how two brilliant female physicists' groundbreaking discoveries led to the creation of the atomic bomb.

Copeland, Misty. *Life in Motion: An Unlikely Ballerina.*

As the first female African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. (Young Readers edition available)

Ginsburg, Ruth Bader. *My Own Words.*

The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a witty, engaging, serious, and playful collection of writings and speeches from the woman who has had a powerful and enduring influence on law, women's rights, and popular culture.

Fleming, Candace. *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia.*

Here is the tumultuous, heartrending, true story of the Romanovs--at once an intimate portrait of Russia's last royal family and a gripping account of its undoing.

Frank, Anne. *The Diary of a Young Girl.*

A thirteen-year-old Dutch-Jewish girl records her impressions of the two years she and seven others spent hiding from the Nazis before they were discovered and taken to concentration camps. (Also available as a Graphic Novel)

Hamilton, Bethany. *Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board.*

Bethany Hamilton shares the story of her lifelong love of surfing, and tells how she was able to recover and return to competition with the help of her family, friends, and faith after losing her arm in a shark attack at the age of thirteen.

Lee, Stan. *Amazing Fantastic Incredible: A Marvelous Memoir.*

In this gorgeously illustrated, full-color graphic memoir, Stan Lee shares his iconic legacy and the story of how modern comics came to be.

McCully, Emily Arnold. *Ida Tarbell: The Woman Who Challenged Big Business--and Won!*

A biography of Ida M. Tarbell, a journalist who made history by writing a series of articles detailing the shady business practices of John D. Rockefeller and the Standard Oil Trust.

Monson, Marianne. *Frontier Grit: The Unlikely True Stories of Daring Pioneer Women.*

These are gripping miniature dramas of good-hearted women, selfless providers, courageous immigrants and migrants, and women with skills too innumerable to list. Many were crusaders for social justice and women's rights.

Noyes, Deborah. *Ten Days a Madwoman: The Daring Life and Turbulent Times of the Original "Girl" Reporter, Nellie Bly.*

A biography of Nellie Bly, the pioneering journalist whose showy but substantive stunts skyrocketed her to fame.

Vance, Ashlee. *Elon Musk and the Quest for a Fantastic Future.*

A biography of businessman Elon Musk, discussing his childhood in South Africa, his immigration to the United States in 1992, and his involvement with PayPal, Tesla Motors, and SpaceX.

Historical Events

Anderson, Tanya. ***Gunpowder Girls: The True Stories of Three Civil War Tragedies.***

Gunpowder Girls tells an amazing war story that finally gives its subjects their due. Hidden history comes alive through primary-source research and page-turning narrative.

Bausum, Ann. ***Stonewall: Breaking Out in the Fight for Gay Rights.***

Ann Bausum's riveting exploration of the Stonewall Riots and the national Gay Rights movement that followed is eye-opening, unflinching, and inspiring.

Brown, Don. ***Drowned City: Hurricane Katrina and New Orleans.***

The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage--and also of incompetence, racism, and criminality.

Davic, Kenneth C. ***In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives.***

Through the powerful stories of five enslaved people who were "owned" by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America.

Farrell, Mary Clark. ***Pure Grit: How American Nurses Survived Battle and Prison Camp in the Pacific.***

In the early 1940s, a group of 101 American nurses in the Philippines unexpectedly found themselves in an active battle zone, treating wounded soldiers, and were themselves captured as prisoners of war.

Hoose, Phillip. ***The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club.***

Naming their secret club after the fiery British leader, young patriots in the Churchill Club committed countless acts of sabotage, infuriating the Germans, who eventually had the boys tracked down and arrested.

Lee Shetterly, Margo. ***Hidden Figures.***

This book brings to life the stories of four African-American women who lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.

Lewis, John. ***March.***

Discover the inside story of the Civil Rights Movement through the eyes of one of its most iconic figures, Congressman John Lewis.

Macy, Sue. ***Motor Girls: How Women Took the Wheel and Drove Boldly Into the Twentieth Century.***

Come along for a joy ride in this enthralling tribute to the daring women - Motor Girls, as they were called at the turn of the century - who got behind the wheel of the first cars and paved the way for change.

Marrin, Albert. ***FDR and the American Crisis.***

The definitive biography of president Franklin Delano Roosevelt for young adult readers.

Marrin, Albert. ***Uprooted: The Japanese American Incarceration During WWII.***

Just seventy-five years ago, the American government did something that most would consider unthinkable today: it rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for the better part of four years.

Miller, Sarah Elizabeth. ***The Borden Murders: Lizzie Borden and the Trial of the Century.***

With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable.

Mone, Gregory. ***The Boys in the Boat: The True Story of an American Team's Epic Journey to Win Gold at the 1936 Olympics.***

The astonishing tale of nine working-class boys from the American West who at the 1936 Olympics showed the world what true grit really meant. (Young Readers version available)

Reeder, Lydia. ***Dust Bowl Girls: The Inspiring Story of the Team that Barnstormed Its Way to Basketball Glory.***

The Boys in the Boat meets A League of Their Own in this true story of a Depression-era championship women's team.

Rubin, Susan Goldman. ***Brown v. Board of Education: A Fight for Simple Justice.***

Here is the story of the many people who stood up to racial inequality, some risking significant danger and hardship, and of careful strategizing by the National Association for the Advancement of Colored People (NAACP).

Schanzer, Rosalyn. ***Witches! The Absolutely True Tale of Disaster in Salem.***

An illustrated history of the witch hunts that took place in colonial-era Salem, Massachusetts, featuring primary source accounts, and describing the victims, accused witches, corrupt officials, and impact of events on society.

Sheinkin, Steve. ***Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War.***

How whistleblower Daniel Ellsberg transformed from obscure government analyst into "the most dangerous man in America," and risked everything to expose years of government lies during the Nixon / Cold War era.

Swanson, James. ***Chasing Lincoln's Killer.***

Recounts the twelve-day pursuit and capture of John Wilkes Booth, covering the chase through Washington D.C., Maryland, and Virginia, with a discussion of Abraham Lincoln as a father, husband, and friend that examines the

impact of his death on those close to him.

General Nonfiction

Alifirenka, Caitlin. *I Will Always Write Back: How One Letter Changed Two Lives.*

The true story of an all-American girl and a boy from Zimbabwe and the letter that changed both of their lives forever.

Clinton, Chelsea. *It's Your World: Get Informed, Get Inspired, and Get Going!*

Combines facts, charts, photographs and stories to give readers a deep understanding of the world around them--and how anyone can make a difference. With stories about children and teens who have made real changes big and small, this book will inspire readers of all ages to do their part to make our world a better place.

Croll, Jennifer. *Bad Girls of Fashion: Style Rebels from Cleopatra to Lady Gaga.*

With an energetic, appealing writing style, Croll demonstrates how through the ages, women – often without other means of power – have used fashion as a tool, and how their influence continues to shape how women present themselves today.

Fleischman, John. *Phineas Gage: A Gruesome But True Story About Brain Science.*

Phineas Gage was truly a man with a hole in his head. Phineas, a railroad construction foreman, was blasting rock near Cavendish, Vermont, in 1848 when a thirteen-pound iron rod was shot through his brain. Miraculously, he survived to live another eleven years and become a textbook case in brain science.

Frydenborg, Kay. *Chocolate: Sweet Science and Dark Secrets of the World's Favorite Treat.*

Chocolate hits all the right sweet--and bitter--notes: cutting-edge genetic science whisked in with a strong social conscience, history, and culture yield one thought-provoking look into one of the world's most popular foods.

Hawking, SW. *The Universe in a Nutshell.*

The Universe in a Nutshell is essential reading for all of us who want to understand the universe in which we live. Like its companion volume, A Brief History of Time, it conveys the excitement felt within the scientific community as the secrets of the cosmos reveal themselves.

Higgins, Nadia Abushanab. *Feminism: Reinventing the F-Word.*

While most people believe in equal rights, the word feminism makes people uncomfortable. Explore the history of US feminism and learn what it means to be a feminist--and why some criticize it.

Jackson, Donna M. *Every Body's Talking: What We Say Without Words.*

Learn what and how much you are “saying” even when you don’t say a word as well as how and why gestures and facial expressions are interpreted in different ways by different cultures.

Keller, Michael. *Charles Darwin's "On the Origin of Species": A Graphic Adaptation.*

Presents an adaptation, in graphic novel form, of Charles Darwin's theory of evolution by natural selection that also covers his early research, the public's initial reception of the book, his correspondence with other scientists of his time, and more.

McCloud, Scott. *Making Comics: Storytelling Secrets of Comics, Manga, and Graphic Novels.*

Examines the concepts of comic writing, discussing clarity, persuasion, intensity, character design, facial expressions, body language, word choice, sense of place, tools, techniques, technology, style, and the professional comic writer. Presented in graphic novel format.

McPherson, Stephanie Sammartino. *Arctic Thaw: Climate Change and the Global Race for Energy Resources.*

As the Arctic experiences drastic ice melt, a treasure trove of previously inaccessible resources are exposed. From oil tankers to military bases, the Arctic has never before hosted so many warring interests, and the stakes have never been so high.

Mullenbach, Cheryl. *Women in Blue: 16 Brave Officers, Forensics Experts, Police Chiefs, and more.*

They were called sleuths in skirts, guardian mothers, copettes, and police in petticoats. It would be a long time--well over 150 years--before women in law enforcement were known simply as police officers.

Newquist, HP. *The Book of Blood: From Legends and Leeches to Vampires and Veins.*

Whether the tales of vampires, medieval medical practices, and Mayan sacrificial rites captivate or terrify, this comprehensive investigation into blood's past and present will surely enthrall. And if this account is a little bloodcurdling, well, that's half the fun!

StarTalk: Everything You Ever Wanted to Know About Space Travel, Sci-fi, the Human Race, and the Universe.

Offers facts about a variety of topics in science, including cosmology, outer space, earth science, human beings, science fiction, and more.

